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College Admin Revokes MiddView Funding Request

By Nick Garber
News Editor

On Feb. 19 at the Student Government Association (SGA) meeting, President Karina Toy '17 revealed that President of Middlebury Laurie L. Patton had previously informed her that the administration would be capable of funding the $50,000 for MiddView orientation trips without help from the SGA.

Toy's announcement, made during the SGA's most recent meeting, brought about an abrupt and surprising end to the funding issue, which the SGA had been debating since the administration's initial request on Jan. 15. Toy explained that this initial request — that the SGA assist in funding for three years, beginning in fall 2017 — was the result of a miscommunication with President Patton.

Vice President for Student Affairs and Dean of the College Katy Smith Abbott, one of the three administrators who made the original request to the SGA, emphasized that the administration regrets the misunderstanding.

"Unfortunately, our initial communication with SGA created an impression that the College could not afford to continue the program and, perhaps worse, was not committed to it," she wrote in an email to the Campus. "This was never the case. We believe MiddView is an important experience for incoming students."

According to Toy, the misunderstanding arose from Patton's previous experience at Duke University. At Duke, budget specifications are re-negotiated each year, which was a process that seemed unfamiliar for many at the College.

"From a Middlebury SGA/student perspective, being asked for money by the administration is a giant red flag that sets off a lot of alarm bells," said Toy in an email. As a result, President Patton's original intent — to informally inquire whether the SGA would be willing to assist in funding — was interpreted as a formal request.

Instead, the administration's inquiry to the SGA regarding the potential for funding MiddView was intended to be an invitation to a renewed partnership.

"We understand why that message was received differently, and once we saw that was the case, we reaffirmed our commitment to MiddView and clarified that the program was not at risk," said Smith Abbott.

"Communication on Mid-

SEE MIDDVIEW, PAGE 2

WINTER CARNIVAL 2017

MICHAEL O'HARA

Fireworks on Thursday rang in Winter Carnival (top). Ski races took place on Friday and Saturday at Middlebury's Snow Bowl and Rikert Nordic Center (bottom).

'BEYOND THE VAGINA (MONOLOGUES)' REINTERPRETS ORIGINAL PLAY

By Sarah Boyle
Contributing Writer

On Feb. 16-19 in the Hepburn Zoo, "Beyond the Vagina (Monologues)" (BTVM) returned for its second year at the College, based on the previously named "The Vagina Monologues", which premiered at the College in 2013.

Building upon Rebecca Coates-Finke's '16.5 reinterpretation of the collection of narratives, performers and producers alike strove to create a piece that engaged the audience in stories of strength, weakness, anger and compassion all under one theme: femininity, however you may define it.

SARAH KARERAT

"Beyond the Vagina (Monologues)" cast members perform an ensemble piece. The show ran from Feb. 16-19.

"The Vagina Monologues" were originally created by Middlebury graduate Eve Ensler '75, after she completed interviews with 200 women about their thoughts on sexuality, relationships and abuse. After recognizing the liberation that these women experienced after discussing taboo subjects such as their own vaginas, Ensler was inspired to write a body of work that would unify and activate women through their own stories. "The Vagina Monologues" premiered in New York City in 1996, and sparked groundbreaking conversations across the globe about the treatment, experience and empowerment of females.

SEE BEYOND, PAGE 14

SGA Considers Capping Budget for Club Sports

By Kyle Naughton
Senior Writer

The Student Government Association (SGA) is currently discussing a bill that will effectively create a funding cap for club sports, limiting their share of the Student Activities Fee. The bill is being spearheaded by SGA President Karina Toy '17 and Chair of the SGA Finance Committee (SGAFC) Kevin Benscheidt '17.5.

The bill will determine a cap for each individual club sport based upon the average annual budget they receieved from the SGAFC over the last three years. Any outside financial anomalies will be deducted prior to calculation, and these funding caps will determine the maximum amount of money each club sport may receive annually.

The bill was created in response to a Senate mandate passed last year that threatened to limit club sports' budgets to a per-capita basis.

"Last year," President Toy said, "the Senate passed a mandate that unless a new club sports funding proposal was put in place, they would limit club sports' budgets to a per-capita basis that multiplied the Student Activities Fee (SAF) by the number of participants. So, we wanted to come up with a better solution that would point club sports funding in a good direction."

The bill ensures that the SGAFC will not fund an amount less than 90 percent of a club sport's determined annual cap unless the President or Treasurer explicitly states that their organization needs less than 90 percent. Club sports will still be required to present to the SGAFC to determine how funds will be allocated between the 90

SEE CLUB SPORTS, PAGE 2

INSIDE

SYRIAN REFUGEE PROGRAM BEGINS IN RUTLAND
PAGE 3

LECTURE ON TRUMP'S EXECUTIVE ORDERS
PAGE 8

PROF DESIGNS SOUND FOR MOVIE "JACKIE"
PAGE 15

The Jan. 21 meeting of the Student Government Association (SGA) began with SGA President Karina Toy '17 addressing the temporary closure of 10 o'clock Ross. The discovery of beer cans in a trash can prompted the Ross dining staff to suspend the late-night service until March 6.

The council then spoke with Executive Director of Food Service Operations Dan Detora over speakerphone to address questions about the introduction of the new swipe system at College dining halls. The administration plans to equip current dining halls with checkpoints and proxy card readers that allow students to swipe in and out upon entering and exiting.

Detora attributed the motivations behind the swipe system to the administration's desire to collect data on students' dining hall behavior, limit food waste and prevent outside visitors from using the dining halls for free. Detora emphasized the fact that the swipe system will not impose any additional costs, aside from typical yearly price increases, and will still provide unlimited access to dining halls.

Detora expressed his desire to include the student body in dining-related discussions as much as possible, alluding to the possibility of introducing student-backed alternative meal plans that, for example, switch out dining hall meals for Grille or MiddExpress funds. Travis Sanderson '19, co-chair of community council, stressed that these alternative meal plans could give lower-income students more accessibility to other dining options.

Wonnacott Senator Angie McCarthy '19 expressed her concern over the dining halls posting caloric and nutritional information about the food being served, suggesting that this information might further contribute to eating disorders on campus. Nutritional labels will thus remain an ongoing discussion.

Acting Chair of the SGA Finance Committee (SGAFC) Peter Dykeman-Bermingham '18.5 presented a Mid-Year Report, outlining the SGAFC's initiatives of increasing approachability and transparency, and their work with cluster organizations, small concerts and speakers. Dykeman then summarized the Finance Committee's actions this year, asserting that 107 organizations and clusters have been funded a total of $1.049 million, with 23 budgets during the fall semester and 14 new money requests. New money requests among clubs will end on April 1, and any funds remaining within a club's account will return to the SGAFC's reserves.

The Feb. 19 SGA meeting began with President Toy clarifying that the dining hall swipe system would not be implemented until March 13 at the earliest, and that these swipes will initially be optional so the administration may begin collecting data on students entering dining halls.

Maren Gauldin, the assistant director of global recruitment for the Middlebury Institute of International Studies in Monterey (MIIS), then provided a presentation to the SGA about MIIS. She hopes to both spread awareness about the opportunities for undergraduate students and clarify the options offered within the Monterey campus.

Director of Residential Life Douglas Adams announced that the StarRez housing system would officially come into effect next week, and outlined the specifics of the new online program. Sophomore draws will remain the same but will be done electronically, townhouse draws will still be in-person, and seniority will still hold sway. StarRez will, however, provide more transparency in the housing process, allowing students to apply as groups and view housing availability in real time.

The bill to fund MiddView through the SGA was officially withdrawn in response to multiple exchanges with President Laurie Patton. The administration will use a different venue to fund MiddView, and will alter its channels of communication with the SGA in the future.

STUDENTS TRAVEL TO YALE FOR BLACK SOLIDARITY CONFERENCE

By Caroline Agsten
News Editor

Members of the Black Student Union (BSU) and other cultural organizations traveled to Yale University on Feb. 16 to attend the 22nd Annual Black Solidarity Conference (BSC). Each year, the conference proposes a relevant theme that guides the hosted speakers and workshops. This year's theme was titled "A New Dawn, A New Day; Promoting and Protecting Blackness in the Digital Age."

The purpose of the conference, as stated on their website, is to "unite undergraduates of Color to discuss issues pertaining to the African Diaspora. Through discussions, panels, networking and social gatherings, over 700 students from across the country analyze issues affecting our community and explore solutions to undertake at their respective college campuses." Entirely student run, the Black Solidarity Conference is the nation's largest undergraduate conference that examines issues relevant specifically to the African Diaspora.

The theme of the conference specifically sought to address the "multidimensional Blackness in a digital age." As noted on the website, "[the conference] will dissect technology's role in transforming narratives, raising awareness, and providing new levels of agency and accountability to Black people across the diaspora." Guided by this theme, panels and discussions addressed blackness in media and advertising, the tech industry, Black Twitter, online networking and other issues raised by digital platforms and student activism.

Beginning on Thursday, the conference opened with an event featuring Jay Ellis of HBO's "Insecure." Other guest lectures, workshops and discussion groups focused on activism and black representation in the media.

"For me personally, my favorite panel was 'How do You Find Your Voice Online?' It was really empowering," said Hana Gebremariam '17. The panel featured Hannah Giorgis, Avery Ware and Gabby Toi. "One the panelists shared her experience attending an elite university in New England, and feeling as though she didn't have a community on campus," said Gebremariam.

"For her, creating a blog was a way to put her story out there, to see if other people could relate and find other people who resonated with her story. It shows the power of the internet to connect people and find their communities beyond the physical spaces they occupy," she said. "Since a lot of marginalized voices are invisible, it's important to have people like [these panelists] and to see what they're doing... We know that they are there online and on virtual platforms to get their voices out."

The conference also highlighted local New Haven leaders and students who made up the conference's board. Amidst panels and talks, the conference also hosted a career fair, featuring numerous companies, organizations and graduate programs.

The weekend concluded with the keynote speaker of the conference Opal Tometi, social activist and co-founder of the Black Lives Matter movement. Among other awards and forms of recognition, Tometi and her fellow Black Lives Matter co-founders, Alicia Garza and Patrisse Cullors, were named among the world's 50 greatest leaders by Fortune and POLITICO magazines. "We can't be bystanders. We have to make interventions ... both in real-life and in online spaces," she said in her address. "Silence has been the status quo... the digital space offers another space for storytelling."

The conference ended on Sunday, Feb. 19.

MIDDVIEW WILL CONTINUE TO BE FUNDED AT EXISTING LEVELS

CONTINUED FROM PAGE 1

dView Trips funding went sideways," Toy said. "President Patton was not here and we didn't get the chance to talk so both of us could better understand the situation; where I was coming from and where she was coming from."

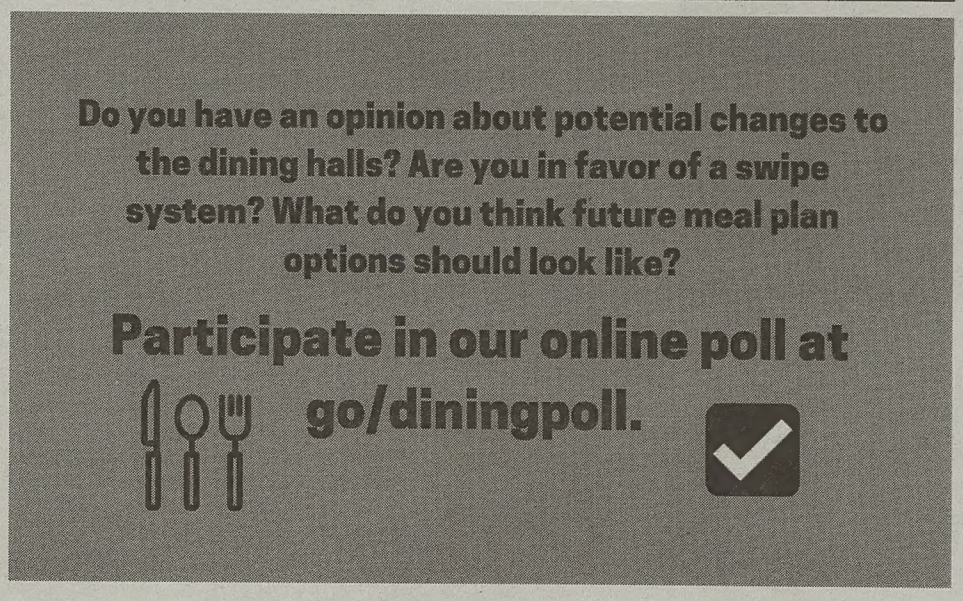
It was unclear where the administration was able to locate the additional funds.

"While the College is reviewing its operating expenses carefully, as it should every year," Smith Abbott said, "it is important to acknowledge and recognize that Middlebury is fortunate to have the resources it does. Among the many things this makes possible is a high-quality orientation program for incoming students."

"In the future," she continued, "we will be more mindful of the impact a well-intentioned proposal might have even as we continue our practice of inviting students to discuss issues when they have concerns or questions."

"I think both SGA and the administration learned a lot from this experience," Toy said, "especially how to interact and communicate in the future. I am very optimistic for the future of our relationship."

With this assurance that the administration will supply the $50,000 that was originally asked of the SGA, MiddView trips will remain a mandatory requirement for incoming students free of charge. It also means that the SGA did not have to vote among a series of proposals that would have forced the SGA to decide between raising the student activities fee, dip into the SGA's reserve funding, or decrease the budgets of existing clubs.


Do you have an opinion about potential changes to the dining halls? Are you in favor of a swipe system? What do you think future meal plan options should look like?
Participate in our online poll at go/diningpoll.

Club Sports Funding Bill to be Discussed

CONTINUED FROM PAGE 1

percent minimum and 100 percent maximum.

"We wanted to make the 90 percent to 100 percent cap range clear so clubs know that they are still getting something," Toy said. "There are always rumors going around that the SGA will cut club sports, but that's not happening here."

The SGA perceives this bill more as an opportunity to formalize the funding process than as any sort of punishment for club sports.

"Club sports take up between 11 percent and 13 percent of the SAF depending on the year, so I don't think the growth of club sports has explicitly inhibited the funding of other clubs," Benscheidt said. "What's important is that we make sure that club sports don't grow to the point where they do [financially] restrain other organizations."

During exceptional cases that alter the financial positioning of a club sport, such as a large increase in participants or a necessary league change, the club may come before the SGA and request a reevaluation of their funding cap. It will, however, be the club sport's responsibility to notify the SGA President of their situation and express their desire to alter the cap.

"Many club sports already consider their determined caps to be favorable," Benscheidt said. "I did receive an email today from a club that thinks they need a little more funding, and I'm happy to have these sorts of [negotiating] conversations. [The Finance Committee welcomes] all concerns."

Through this bill, the SGA hopes to both standardize the funding process for club sports and ensure that all student organizations receive the proper amount of support they require. Additional funds that are excluded from a club sport's budget will then remain within the Student Activities Fee.

"Leftover club sports funds would simply stay in our overall pool of money," Benscheidt said. "So, this [bill] isn't really about creating more funds for other organizations, but instead its trying to formalize the [funding] process. If we [as a finance committee] can more effectively help other organizations, then club sports can plan better and therefore have a more effective season as opposed to waiting to see [what funds] they get."

After two years, the SGA, the Finance Committee and the club sports themselves will reconvene to assess the bill's success and discuss its impact on club sports. They will then decide whether to maintain the same cap for an additional two years, readjust the cap based on averages from the most recent three years or increase the cap proportionally to changes in the Consumer Price Index (CPI).

Looking forward, the rapid growth of club sports has prompted President Toy to potentially pursue the establishment of a club sports endowment within the college.

"I think it's fantastic that [club sports] want to grow and become more competitive," Toy said, "but I don't think it should necessarily be on the Student Activities Fee to pay for that growth. So, looking towards the future, we're working towards creating a framework for a club sports endowment that will hopefully address club funding in the future."

The SGA will continue to discuss the bill at their Feb. 26 meeting at 7 pm in the Crest Room at the McCullough Student Center.

Status of the Syrian Refugee Resettlement Program in Rutland Remains Unknown

By Annie Grayer
Local News Editor

Currently, Rutland, Vt. embodies the national debate on refugee resettlement. Since the Vermont Refugee Resettlement Program (VRRP) officially announced that Rutland would become a resettlement site to Syrian and Iraqi refugees this past September, the city has been faced with controversy.

The program was designed to accommodate 25 to 30 families. So far, two families have arrived. Given President Donald J. Trump's executive order to temporarily ban travel from seven Muslim-majority countries, the remaining families may never reach Rutland.

Mayor Christopher Louras, the grandson of Greek immigrants on his father's side, explained why he wanted to make Rutland a host community.

For starters, Mayor Louras highlights how immigrants should be accredited for building Rutland.

"Rutland is a community that is built on its immigrant roots. The Southern and Eastern Europeans that came here at the turn of the twentieth century really built this community and created a boom town."

Acknowledging how these immigrants shaped the city into what it is today, Mayour Louras believes that it is the city's duty to rise to the occasion and help the refugees of today.

"I believe it is a moral imperative that we provide a home for people who are fleeing for their lives and looking to rebuild their lives," Mayor Louras remarked. "It's the compassionate and humanitarian thing to do."

For Louras, a refugee resettlement city is not only ethical, it is also pragmatic.

According to the United States Census Bureau, the city has lost four percent of its population since 2010. The Bureau reported that Rutland reached a population high in 1970 with 19,293, and as of 2015 had a population of 15,824. This means that the city of Rutland is losing 100 people a year. Further, the Bureau found that the median age in Rutland County is 46.2, as of August 2016, up from 44.3 in 2010 and more than eight years older than the national average.

The overall decline in population coupled with the rising median age has made it difficult for Rutland to attract a younger demographic and produce a substantial workforce.

At the state level, Mark Vitner, a senior economist at Wells Fargo, and Misa Batcheller, an economic analyst at Wells Fargo, reflected this notion through a report in April 2016, which stated that the Vermont's labor force has been steadily decreasing since early 2009 and that this downshift will negatively impact the city's economic growth.

Nowhere is this statewide trend more pronounced than in Rutland.

In an article with *The Pew Charitable Trusts*, Tyler Richardson, an assistant director of the Rutland Economic Development Corporation, was quoted saying, "we don't have enough employees...there's a desperation as to what's the next step, how to attract people to this region, how we fill these positions."

Reeling from population stagnation, lack of age diversity and economic shifts, Mayor Louras views refugee resettlement as helping to alleviate the city's workforce problem.

"From an economic point of view, it's self-serving," he said.

Mayor Louras also highlighted that welcoming refugees would help to improve Rutland's lack of racial diversity. According to the Rutland Region Chamber of Commerce, 96 percent of Rutland residents are white.

> ***"I believe it is a moral imperative that we provide a home for people who are fleeing for their lives and looking to rebuild their lives."***
>
> **CHRISTOPHER LOURAS**
> **MAYOR OF RUTLAND**

"We recognize that in order to attract and retain those under 35, we need to have a much greater level of cultural diversity than we have," said Mayor Louras.

The decision to make Rutland a host resettlement community, granted by VRRP, a subsidiary of the U.S. Committee for Refugees and Immigrants, has been met both with support and criticism.

Rutland Welcomes, a volunteer group comprised of citizens from Rutland County, formed with the goal of easing the resettlement process of refugees to Rutland.

Hunter Berryhill, a high school English teacher who serves as a spokesperson for Rutland Welcomes and a member of the communications committee explained why he wanted to get involved.

> ***"I got involved because helping refugees is just the right thing to do first and foremost. Rutland is a small community that doesn't often get to play a role in international crisis and thanks to the mayor, I was very proud to help alleviate some of the pressures happening on a global scale."***
>
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> **SPOKESPERSON FOR RUTLAND WELCOMES**

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Berryhill's story reflects what Mayor Louras believes to be the general sentiment.

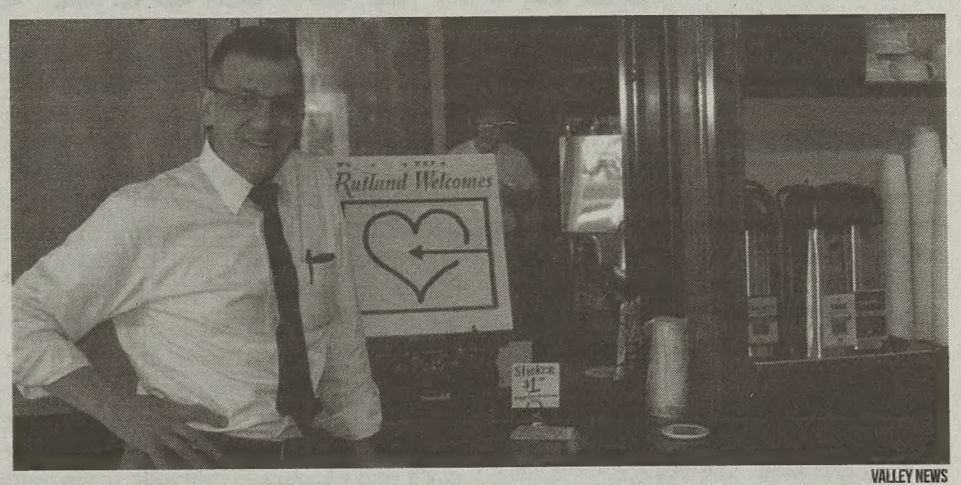
"In terms of how the community has responded the level of support and volunteerism is unprecedented," said Mayor Louras. "We have hundreds of people who want to play a direct role in helping these new families whether it is through providing transportation, mentorships, English language tutoring or job searches. And that's supported by thousands more who want to donate goods, resources and play an indirect role in the refugees success as well."

On April 26, 2016 Senator Bernie Sanders, Senator Patrick Leahy and Congressmen Peter Welch released a joint statement commending those who have supported the effort to turn Rutland into a resettlement city.

"We are proud that the State of Vermont and the City of Rutland are welcoming civilian refugees who have fled the relentless violence in Syria, sometimes with just the clothes on their backs. We appreciate the leadership of Mayor Louras and Rutland's business and community leaders who are not only doing the right thing by helping those in need but also making it clear that it is good for the region to welcome hardworking newcomers into the community."

Although support for Rutland as a resettlement city has been strong, the opposition cannot be ignored.

Following Mayor Louras' announcement that Rutland would take in Syrian refugees, a group called Rutland First emerged on the scene. According to the organization's website, their mantra is "Rutland before refugees."



VALLEY NEWS

Mayor of Rutland Christopher Louras pushed to make Rutland a resettlement city.

Mayor Louras characterizes this group as "small, but very vocal."

This group is skeptical because they are afraid that the refugees will not be able to integrate into the community and will take away local jobs.

Michael Spafford, a Rutland resident, told Vermont Public Radio at a farmers market in Rutland, "I get that America is open-arms to all the people from different countries and that we're a melting pot. But what I'm concerned about is, I know people who are living in the woods because they're poor and homeless and I know veterans who aren't getting proper care."

Mayor Louras characterizes these fears as rationale that can be explained away by facts.

Underlying these logical concerns that can be overcome however, Mayor Louras touched on the underlying fears that are rooted in Islamophobic sentiments.

"Then you have the irrational fears that there's no way to overcome" Mayor Louras said. "Such as they want to bring Sharia Law, they treat their women in a very oppressive way and are going to be a drain on our criminal justice system. Those are irrational fears that are not supported by the facts."

Although this adversarial opinion exists in Rutland, Berryhill believes its presence is subsiding. "Rutland Welcomes became the voice of what we truly believe is the majority voice that supports resettlement."

> ***"And I'm still angry. And I'm not just angry over what could've been for this community, I'm angry about what we are depriving the other remaining families of."***
>
> **CHRISTOPHER LOURAS**
> **MAYOR OF RUTLAND**

Mayor Louras echoed Berryhill's sentiments by saying, "the voices subsided in late September when the Department of State approved the application to bring Syrians and Iraqis to Rutland. And that reflects who we are as a community. Once the community knew that we were going to be home to these 25 to 30 families, even the skeptics got on board."

Reflecting on his initial interactions with the two families in the community Mayor Louras stated, "the message of the families is clear: we love being in Rutland."

He described a visit with one of the Syrian families where he came over to the family's apartment, had coffee with the parents and played chess on his iPad with the children.

Of his experience, Mayor Louras remarked, "their English language skills are improving exponentially by the day. I didn't even need a translator."

Mayor Louras also discussed that it was clear why each family chose to come here.

"They are coming here to rebuild their lives," he said. "These two families are doing this for their kids. They made the heart-wrenching decision to leave their country for their children, to give their children a new life."

Knowing the overwhelmingly positive impact this program has had on the two families that have successfully resettled in Rutland, Mayor Louras could not put to words his disappointment over the fact that program may never reach its full potential.

"The first two families that came here are probably going to be the last two," Louras explained.

He added that "discouraging is not even a strong enough word," in response to how he felt after learning about President Trump's executive orders.

"I was initially just desperately disappointed" Louras recalled. "And then the next morning I woke up just plain pissed. And I'm still angry. And I'm not just angry over what could've been for this community, I'm angry about what we are depriving the other remaining families of."

Further expressing his rage he added, "this is not who we are as a nation, as a people, as a community, to turn our backs on those who are fleeing for their lives."

Although the sentiments expressed by Louras are real and overwhelming, Berryhill is remaining optimistic.

"We by no means have given up hope that those 91 people will be coming here," Berryhill said. "Refugee resettlement is not over. It is going through some obstacles right now, but even if the travel ban goes into effect, there is no reason to believe that more families will not be coming here. The fight is not over. We will welcome families in 2017 and hopefully beyond."

Correction: In last week's issue, the article entitled *Vt. Gas Takes Financial Hit, Pipeline Protests Continue* stated that the pipeline would carry natural gas through both Chittenden and Addison Counties until it reached Ticonderoga, NY. In fact, the Addison Pipeline project will end in Middlebury, Vt. The extension to New York was cancelled in Feb. 2015.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

How To Get Politically Active

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

This week, we will stray from our standard editorial form. Instead, we provide you with a how-to guide for being politically active in a turbulent time when people's rights are at risk. This guide is woven from many similar online resources and contextualized by the advice of student and faculty activists here at Middlebury. In past weeks, we — and several op-ed writers — have extolled the virtues of speaking with others who differ from yourself, emotionally supporting those who are immediately harmed by the new administration's policies and being politically active and aware. But these general sentiments, while true and important, possess a false ring to them: They simply aren't actionable. As such, we hope to provide you with a sampling of tools to get working on our larger community goals and encourage everyone to become politically active.

Everyone on this campus has the capacity to make a difference. The main tools we can access to do so include our financial resources, the press, public space and protest, our legally protected rights, our education and avenues for contacting our representatives. We will describe specific ways in which students can create an impact through each of these points. If we each engage in as many ways as we are able to, and as often as we are able to, our collective impact can be huge. Today, participation remains a fundamental key to success. Nia Robinson '19, president of the Black Student Union, emphasizes this aspect. "Activism is such a broad term, so we also suggest that people find the avenue that makes the most sense," Robinson told us. "Some people write, some can organize rallies, some are good with talking with people in power. Every action counts." Whether your own action entails donating a single dollar each month, taking five minutes a week to call your senators or spending eight hours out of a weekend at a rally — every action, no matter how big or small, counts.

DONATIONS & SPENDING

First, let's talk money. Every one of us has at least one way to influence some flow of money. As students at Middlebury, we can exert such influence through the College by advocating for the school's divestment from industries we dislike and disagree with. For example, student groups have long lobbied the College to divest from oil and privatized prisons. More directly, we can donate to established organizations who are fighting discriminatory policies with their ample expertise and networks. For those with the means of doing so, you can convince family and friends to make personal contributions to these same causes. Besides the ACLU and Planned Parenthood, there exist many local organizations supporting refugees, LGBTQ youth and other people who are likely to be targeted by new legislation. Locally, for example, WomenSafe fights domestic and sexual violence and welcomes donations and volunteers.

We can also use the capitalist, consumer system to generate pressure for change. There has been a flurry of activism surrounding the redistribution of money. For example, activists successfully harnessed the power of social media to boycott Uber after the rideshare company made a statement in support of President Trump. As a result of the boycott and the media it sparked, Uber has backtracked on its statement and vowed to hire more immigrants. Instagram is also full of less conscientious consumers who proudly claim to be an activist by spending $4.45 on a Grande Caramel Macchiato (because Starbucks, as an entity, has expressed disagreement with President Trump). We can have an impact by thoughtfully spending only at businesses whose views we condone, but determining the best way to spend requires another layer of research and thoughtfulness to be truly meaningful.

THE PRESS

You can use your money to be heard, but you can also use your voice. Here at the newspaper, we believe in the power of the press. President Trump has called the press "the enemy of the people" and slandered reputed news sources as "fake news." One way to support the free press is to activitely participate in and contribute to it. Submit letters to the editor (typically very short responses to previously published articles or current events) or op-eds (approximately 600-800 word think pieces about current issues) for your local newspaper or to this newspaper. (The *Campus* opinions editors will work with anyone who submits a piece to publish their work.) Use these platforms to call your representatives and fellow citizens to action.

> ***"Everyone on this campus has the capacity to make a difference."***

LOCAL EVENTS

You can also make your voice heard at town halls or local rallies and protests. Here in Middlebury, Director of Chellis House Karin Hanta has organized a weekly Resistance Tuesday series, which held its kick-off event this past Tuesday. The open discussions will be held at the College Park (across from Sama's) every Tuesday at 12:30 p.m. According to Hanta, the events are a place to join with other activists "to discuss the issues of the day and find strength in solidarity." Chellis House is also organizing several events throughout the semester focusing on reproductive health and justice. The Gensler Symposium, held April 13 and 14, will be about "Sex and the State."

Also on campus, Professor of Political Science Matt Dickinson runs a political lunch on Tuesdays, and the Middlebury's First 100 Days Facebook page posts events and resources for students. As we wrote last week, the Muslim Students Association recently hosted a rally against discriminatory immigration policy. Other student organizations will likely hold talks and rallies throughout this semester.

Liz Dunn '18 from Women of Color (WOC) advises students to attend socially oriented club meetings. "One of the most crucial things for people to do is begin to build solidarity with groups they don't necessarily belong to," Dunn told us. "Easy starting points could be going to meetings that are socially oriented, [like] WOC and other cultural orgs like Alianza, BSU [and] FAM have open meetings and are always open to people who are ready and willing to respectfully and honestly engage with these issues."

KNOW YOUR RIGHTS

When attending a protest, know your rights. There are many guides online that describe your rights in case of arrest at a protest. They typically recommend bringing the number of a lawyer and an emergency contact with you to the event, even writing them on your arm if you are concerned about your phone being confiscated or lost. If you are told you are being arrested, do not resist. Do not answer any questions and respond only with "Can I speak to an attorney?"

Many online guides also share advice for immigrants targeted by the Immigration and Customs Enforcement office. If ICE officers come to your house or that of a family member, you are not required to let the officers in. Ask if they have a warrant. You are not required by law to let them into the house unless they can produce a physical copy of the warrant.

GET EDUCATED

Throughout this guide, we have referred often to online resources. There is a wealth of information online. Use these resources to inform yourself and your friends. Learn more about issues you care deeply about and also those you don't know little of. There is a lot to learn from other activists not only in terms of content about the issues but also in terms of activism strategies. Robinson also suggests learning about successful activism. "Look at history and recent accounts of what people have been doing. From teach-ins, to lectures, to art based events, there are ideas that will work for Midd and beyond." For example, the Tea Party was highly successful at influencing their representatives and creating waves in the Republican Party. Activists today can co-opt their strategies to similarly impact today's representatives.

CONTACT YOUR PEOPLE

Finally, perhaps most obviously, you can contact your representatives. Congress's phone lines have been ringing off the hook since the inauguration, and many activist groups want to continue the flood of feedback. In a political system where constituent preferences are often ignored in favor of donor interests, Representatives and Senators will be unable to ignore the huge volume of constituent feedback.

The most direct way to contact your representatives is to call them at their state offices. Former Congressional Staffer Emily Ellsworth became Twitter-famous when she posted advice for calling your representatives. According to Ellsworth, Tweeting at your reps, or contacting them on Facebook is largely ineffective. She recommends calls to the state office or letters to the state office over contacting their Washington offices or using email. Keep your statement brief and concise: "Hello, I am a constituent from X. I support/do not support Y. Please do/do not support Z legislation relevant to this issue. Thank you."

The massive constituent response to recent legislation has already had an impact in Congress. A proposal to abolish the House's Office of Congressional Ethics was trashed, two Republican senators voted against Betsy DeVos's Secretary of Education nomination and Rep. Jason Chaffetz (R-UT) pulled a bill to sell off federally owned lands after overwhelming feedback from voters.

Whether or not you want to call yourself an "activist," there are many paths to fighting off the negative effects of Trump's malicious policies. Even from our small college on the hill, our actions can make a difference. In closing, we want to leave you with a final piece of advice: take care of yourself. We recommend picking three big issues to focus on, rather than spreading your energy thinly across many fronts. Choose two issues that are close to your heart and impact you the most, and one issue that affects someone else. Dedicate as much time and energy as you can afford to fighting harmful legislation around these issues and promoting a more just and open community, and then take a break. Experienced activists have noted the fatigue that can quickly set in after working for an intense and emotional cause; taking days off (especially away from the constant stream of negative news in our Facebook news feeds) can keep us energized for the long haul. And these four years are looking like they will be a very long haul.

The Middlebury Campus

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The Trump Bump

MARKET MUSINGS

Jackson Adams '17 discusses economic activity under Trump.

All of us at Middlebury are affected by financial markets. Endowment returns dictate budgetary changes year after year, global credit markets determine how much student loans cost and the allure of immediate post-grad employment drives throngs of students into the world of "finance." Yet, many of us pay zero attention to the markets, or don't really know what "the markets" encompass. The goal of this column is to look at trendy market topics both domestically and globally and try to explain what they are and why they matter. I will strive to keep things simple and concise where possible so this column remains accessible to everyone, not just those who place the Wall Street Journal a few rungs below scripture.

This week, let's talk "Trump Bump." Though easily confused with "Dump Trump" or "Trump Mumps," the "Trump Bump" refers to the stock market gains since the November 8th election. All three major indexes, the S&P 500, the Nasdaq and the Dow Jones Industrial Average, have climbed more than 10%. Indexes are just groups of stocks selected as representative samples of the broader equity market, so none individually tells the whole story, but viewed together there is no question the election has had a positive effect on U.S. markets.

Before someone shouts "We did it! America is great again!" let's just clarify that it's not actually anything the POTUS has accomplished. In fact, three major drivers of the recent stock market rally were strong corporate earnings, relative stability of the U.S. financial markets post-crisis and a healthy U.S. economy, all of which came about before the White House's new tenant moved in.

The only thing Trump has contributed is talk of stimulus and deregulation. He promises to spend billions on a border wall, cut corporate taxes and repeal much of Dodd-Frank (legislation passed during the financial crisis to improve financial oversight and bolster consumer protections, with the aim of preventing another crisis). This is music to the ears of CEOs and investors alike. Fiscal stimulus pumps money into the economy and less regulation means certain businesses – in the case of Dodd-Frank repeal, banks – can grow faster. On the back of this rhetoric, the markets have been jubilant.

So... free money and faster growth? Thank goodness that tyrant Obama is gone, amirite?

Not so fast. First off, the only fiscal stimulus in the works so far is a useless wall with the staggering price tag of $12-$22 billion and a tax cut that favors the top 1 percent. The former will almost certainly increase inflation, which in small doses is good for economic stability and growth, but in large doses can cripple an economy and batter average consumers. The latter may increase corporate profits but is unlikely to fatten the wallet of the average American. And even if these do push stocks higher, the early February promise to repeal the Department of Labor's "fiduciary rule" (a rule that requires investment professionals to act in their client's best interest when advising on retirement accounts) means that households could be duped out of any benefits.

To quote my grandmother, this is "penny wise and pound foolish." Short-term we'll see some gains, but the long-term ramifications of a reduction in financial sector oversight are frightening. The Clinton Era repeal of Glass-Steagall (the act which separated commercial and investment banking) contributed directly to the '07-'08 financial crisis. The whole point of Dodd-Frank was to ensure that we don't drive off the same cliff again. I'm as much of a red-blooded, patriotic capitalist as the next guy, but it's stupid to think that because the economy has ostensibly recovered it no longer needs vital protections. I doubt that victims of severe brain trauma stop wearing bicycle helmets when the concussion symptoms start to subside.

The current S&P 500 valuation is above the 95th percentile. Translation: stocks are expensive, leaving little room for growth unless businesses perform exceedingly well. I don't mean to be overly dramatic; this does not necessarily portend rapture. It just means a healthy reluctance is well warranted. Anything that shakes investor confidence or starts to impact corporate earnings growth, like, oh let's just say a trade war with China (a random hypothetical, I swear), could cause a swift drop in equity prices and end the market honeymoon.

The rally has thus far been an empty one propped up by promises and speculation, but the dice are being rolled. With his current plans for spending and deregulation, the president is gambling on short-term gains at the risk of long-term market stability. The big question on everyone's mind is: will the gamble pay off?

I don't know, but if I were you, I'd enjoy the sun while you can. Blue skies don't last forever.

Disclosure: The opinions expressed in this column are wholly my own unless explicitly noted. I am not a financial expert, nor an expert in anything for that matter. This article does not constitute investment advice and should not be construed as such.

Love Trumps Hating Trump Supporters

READER OP-ED

***Thomas Leaycraft '20** writes about civility in political discourse.*

Following the election, controversy arose at Middlebury over a post in the class of 2020's Facebook page. After a rumor circulated that one student, an avid Trump supporter, displayed a swastika flag on the walls of his suite, he took to social media to quell this hurtful mistruth. "I am a conservative and did vote for Trump but I am in no way a bigot, racist, or anti-Semitic," he wrote. He did not expect much reaction to this clarification, but his peers filled the comment section with insults and disparagements, calling him and all Trump supporters "bigots," "homophobes" and "racists."

For a few days the incident seemed to loom large over an already glum first-year class, still shell-shocked by the results of the election. Discussion about the volume and viciousness of attacks on this first year by anti-Trump students reverberated around the school. The student's most ardent critics and his few supporters became polarizing figures, and strong disagreement arose over the appropriateness of chastising someone for their political beliefs.

Though I don't support Trump, reading these vitriolic personal attacks against a fellow student, I felt ashamed of our normally kind and inclusive campus for the first time. Unlike most fiery, fruitless political arguments which have raged on Facebook since the site's inception, this episode bordered on cyber bullying, attacking this poor first year's character rather than his opinions.

Incidents like this create a culture of fear for conservatives and moderates who diverge from the prevailing liberal philosophy on campus. Civil disagreement is essential to democracy and to liberal arts schools, which value discussion within a diverse community of thought to promote new ideas and understanding. However, a palpable lack of respect between Democrats and Republicans robs the school of meaningful political discussions. My more right-leaning friends, who came to Middlebury hoping to have their ideas challenged, often complain that political discussions quickly devolve into nastiness and name-calling. This campus culture forced The College Republicans to behave more like a secret society than an active club last semester. While the College Democrats campaigned and welcomed prominent speakers to campus, the College Republicans rarely held meetings and continue to exist as little more than an email list.

Of course, this past election was unique. Trump branded himself as the enemy of social progressivism. Incendiary remarks and outrageous tweets grabbed headlines from some of the broadly appealing promises of the Trump campaign to 'drain the swamp,' close tax loopholes and rebuild the nation's rickety infrastructure. Even his most reluctant supporters demonstrated at least indifference to social inequities by overlooking the bigotry oozing from Trump's movement.

Yet, dismissing nearly half the voting population as a "basket of deplorables" trivializes the extreme party polarization, hardship and dissatisfaction with government which saw Trump lay his hand on the Lincoln bible to accept the oath of office. Many Trump supporters don't condone bigotry. Name-calling accomplishes nothing and prevents more important conversations about the issues which led millions of Americans, who value equality, to overlook the naked mistruths, the racism and incompetence of their 45th president.

Despite the viciousness of the last year and the bigotry Trump used to install himself in the oval office, labeling virtually half of the voting population as bigots, racists and hypocrites is more than inaccurate and counterproductive: it's hurtful. Even among individuals as kind, open-minded and inclusive as Middlebury students, compassion is essential for community. By the way we treat each other we can do more damage to America than Trump ever could.

AEI Invites You To Argue

READER OP-ED

***Hayden Dublois '17, Phil Hoxie '17.5, Alexander Khan '17 and Ivan Valladares '17** write about proposed dining changes.*

Dear Middlebury Students, Faculty, and Staff,

The goal of the American Enterprise Institute Club is to promote open and academic debate and discussion of a wide range of issues. In the past we have brought several speakers to campus and via Skype. To further the debate, we hold regular discussion meetings often centered on current events or the research and scholarship of Middlebury faculty.

On Thursday, March 2nd we are co-sponsoring, along with Political Science department, a lecture and discussion with distinguished public intellectual Dr. Charles Murray at 4:30pm in Dana Auditorium. Dr. Murray, a political scientist by training and a fellow at the American Enterprise Institute, will be discussing his 2012 work *Coming Apart*. This critically-acclaimed book explores class divisions in the United States, placing particular emphasis on the White working class. This work is particularly prescient given the recent political change in America. Moreover, examining and engaging with a wide variety of thoughts and ideas is an essential part of what it means to pursue a liberal arts education. In this pursuit, we must as an institution encourage robust discussion and expose the Middlebury Community to diverse thoughts, opinions and understandings on the important topics of today.

This lecture represents our answer to the challenge that President Patton put forth to the Middlebury Community in her inaugural address. It will allow "us to have more and better arguments, with greater respect, stronger resilience and deeper wisdom." We believe that this is an argument worth having that will enable us to work towards the common good. Intellectual diversity has a rich tradition at Middlebury College. In his 2007 Baccalaureate address, former President Ronald D. Liebowitz discussed the essence of a liberal arts education. "Liberal education," he said, "must be first and foremost about ensuring a broad range of views and opinions in the classroom and across campus so that our students can question routinely both their preconceived and newly developed positions on important matters. Such deliberation will serve as the best foundation for enabling our graduates to contribute to the betterment of society." It is important that the Middlebury Community have the opportunity to hear, consider and respond to important ideas.

In that regard, we would like to extend an open invitation to you, the Middlebury Community, to participate in this event. Your presence will help to ensure that this is a thoughtful and academic discussion of ideas. In addition, it will demonstrate Middlebury's commitment to diversity of all kinds. We truly hope that you will accept this invitation.

Respectfully,

Alexander Khan, Phil Hoxie, Hayden Dublois, Ivan Valladares

Members of The American Enterprise Institute Club, Middlebury College

The Truth About EatReal's Meal Plan

READER OP-ED

Sarah Koenigsberg '17 and Ashley Babcock '17 write in about sustainable food consumption.

EatReal's efforts to reallocate Dining Services' budget away from industrial meat towards higher quality and more sustainable protein options has been surrounded by false rumors concerning goals and practical implementation. In this article we outline our proposed plan, reasons for pushing such changes and details for implementation should we gain sufficient student approval. We wish to emphasize that our goal is not to force unwanted changes on campus. We welcome feedback and constructive criticism as we work towards a feasible realization of our goals. We encourage all who are interested to attend our forum to be held on Monday, February 27th at 8:30 pm in Hillcrest 103 (The Orchard). At the forum we will discuss our proposed plan and address questions and concerns.

Reallocating money away from industrial meat towards more sustainable protein options — including better-tasting, higher-quality meat — is an opportunity to reduce Middlebury's carbon footprint without raising Dining's budget. Dining Services supports the initiative provided that there is sufficient student support. A proposed 30 percent reduction, based on poundage of meat purchased during the 2015-2016 school year, should not be treated as all-or-nothing. We propose that a decrease of 10 percent occur each year over the course of three years and that there be a review, based on student input, that could reverse the change should it prove to be unpopular. Even a 10 percent reduction of meat in the dining halls would be beneficial for several reasons.

"Achieving our carbon neutrality goals this year was a milestone in Middlebury's continuous efforts towards sustainability. However, the campus food system is not included in these calculations."

Implementing these changes in our dining halls would be in line with Middlebury College's image as an environmental leader. Achieving our carbon neutrality goals this year was a milestone in Middlebury's continuous efforts towards sustainability. However, the campus food system is not included in these calculations. Given the significance of agriculture in greenhouse gas emissions, initiatives to decrease the carbon footprint of our dining system would be a logical next step.

"Reallocating money away from industrial meat towards more sustainable protein options — including better-tasting, higher-quality meat — is an opportunity to reduce Middlebury's carbon footprint without raising Dining's budget."

According to the Intergovernmental Panel on Climate Change (IPCC), animal agriculture globally contributes more greenhouse gas emissions (in carbon dioxide equivalents) than does the entire transportation sector — and industrial agriculture is a far bigger culprit than more traditional, smaller-scale livestock production. In the U.S., industrial agriculture depends on corn and soy feed that are grown in monocultures and utilize nitrogen-based fertilizers derived from fossil fuels. The waste developed in concentrated animal feeding operations (CAFOs) contaminates land and waterways as opposed to being efficiently recycled as fertilizer for produce.

Industrial meat production also raises concerns regarding human rights, animal welfare and our relationship with other species on the planet. Meatpacking is a highly dangerous job that affects certain groups disproportionately, as the majority of workers are people of color living in low-income communities. Animals become mere tools for profit, and some of their most basic needs are not taken into account as agribusinesses aim to achieve the highest level of production with the lowest input. The resulting unnaturally cramped conditions lead to stress and destructive behavior like cannibalism; this is mitigated by measures such as cutting off chickens' beaks and pigs' tails. Since the animals are so tightly packed together, disease can spread more easily. This necessitates the overuse of antibiotics, which can lead to the evolution of antibiotic-resistant bacteria. These factors pose serious health concerns for the farm animals and for humans.

"Industrial meat production also raises concerns regarding human rights, animal welfare and our relationship with other species on the planet."

Dining Services has worked with EatReal to propose changes that would decrease the quantity of meat offered. The reallocated money would be spent on higher-quality and more sustainable meat, non-animal protein sources such as beans and other foods. Many of these changes are relatively minor: decreasing the amount of meat in salads and soups, cutting meat into smaller portions to decrease waste and offering dishes that incorporate meat rather than serving it plain. Some have expressed concern with the latter option due to allergies and other dietary restrictions. However, Dan Detora ensured us that Dining Services avoids the most common allergens, such as gluten and nuts, in stir fries and many other dishes. Furthermore, the incorporation of meat into dishes does not mean that plain meat options would be eliminated.

We are in contact with the College's dietitian to ensure that our proposed changes will not inhibit students' ability to consume enough protein in the dining halls. While we recognize that some students need more protein than others, the total amount available will be sufficient to meet each student's needs.

Both EatReal and Dining Services seek student input on our proposed changes. Dining would ideally base decisions of what to keep or change on student input, which will be possible through a student-wide survey to be administered in the coming weeks. While we have made extensive efforts to consider allergies, religious practices and other dietary restrictions in crafting our proposed plan, we encourage you to share with us any other concerns you may have.

Again, we hope you will attend our forum. Contact us at eatreal@middlebury.edu if you have questions or comments.

The Second Annual Wellness Challenge

By Charmaine Hiu-Man
Features Editor

As students return to Middlebury for the start of the spring semester, there's the usual activity of new classes, add/drop period and Winter Carnival. Not only that, but this year, the start of the semester has brought with it the second annual Wellness Challenge.

The Wellness Challenge is a four-week series of online workshops that encourages students, faculty and staff to explore their physical, emotional, social and spiritual well-being. The office of the Dean of Students developed this program to be completed independently, but also to foster further campus-wide conversation about health and wellness.

"This is a program that everyone can participate in at the same time and gives our community an opportunity to talk about ... well-being as a community," said Director of Health and Wellness Education Barbara McCall. "The beginning of spring term felt like a great time to pause and prioritize well-being as a community."

The Challenge is not unique to Middlebury. Rather, McCall took aspects of the Well-Being Challenge at Amherst College and adapted it for use at Middlebury. This year's Challenge incorporates both components from Amherst and those unique to Middlebury, based on student feedback from the Challenge's inaugural program last year.

"Part of what made the format feel like a great fit for our community is that it was really different from the traditional formats we typically use in health and wellness education, such as large group presentations at orientation and workshops in residence halls," McCall said.

This year, the Challenge spans four weeks, with each week focusing on a different theme: social, physical, spiritual and emotional. Every Monday, participants receive an email with the list of challenges, including a weekly mindfulness challenge, that fit the week's theme.

As the list of challenges is emailed, each participant is free to pick and choose which challenge they try each week. Participants can also choose whether or not to share the results of their challenges. McCall hopes that this process will shift the focus of the Challenge from winning to spending time on personal well-being.

In the first week of the Challenge, the theme is social well-being. This theme centers on "building and maintaining meaningful relationships, communicating effectively, caring for others and the community and feeling connected to a positive social network," according to the email sent out to participants.

This week's list of challenges encourages participants to step outside their social comfort zones by asking them to share a meal with someone outside of their immediate social circle. The challenges also encourage participants to look inward even in social settings, such as through the gratitude challenge.

> ***"I'm hopeful that there will be many conversations happening between students, faculty, and staff over the next four weeks as many of us partake in the Challenge."***
>
> **BARBARA MCCALL**
> **DIRECTOR OF HEALTH AND WELLNESS EDUCATION**

This challenge asks participants to "express [their] appreciation or gratitude to someone in [their] life" through letter- and note-writing. The email explained, "studies have shown that expressing gratitude with specificity helps people feel positive emotions, enjoy and be present in their experiences, improve health, meet adversity with resilience and strengthen existing relationships."

Alex Newhouse '17 is a first-time participant in the Well-Being Challenge, and looks forward to working with the Challenge to work positive changes in his routine at the College.

"I think that the Well-Being Challenge is a fantastic way to focus on mental health even while balancing a full workload," Newhouse said. "I have anxiety, and it is often hard to remember to take care of myself."

With the prevalence of social media and the stressful environment at the College, it is difficult to take the time to focus on mental health. It is also difficult to remember, in the conversation about mental health, that social networks are a key component to mental and emotional well-being.

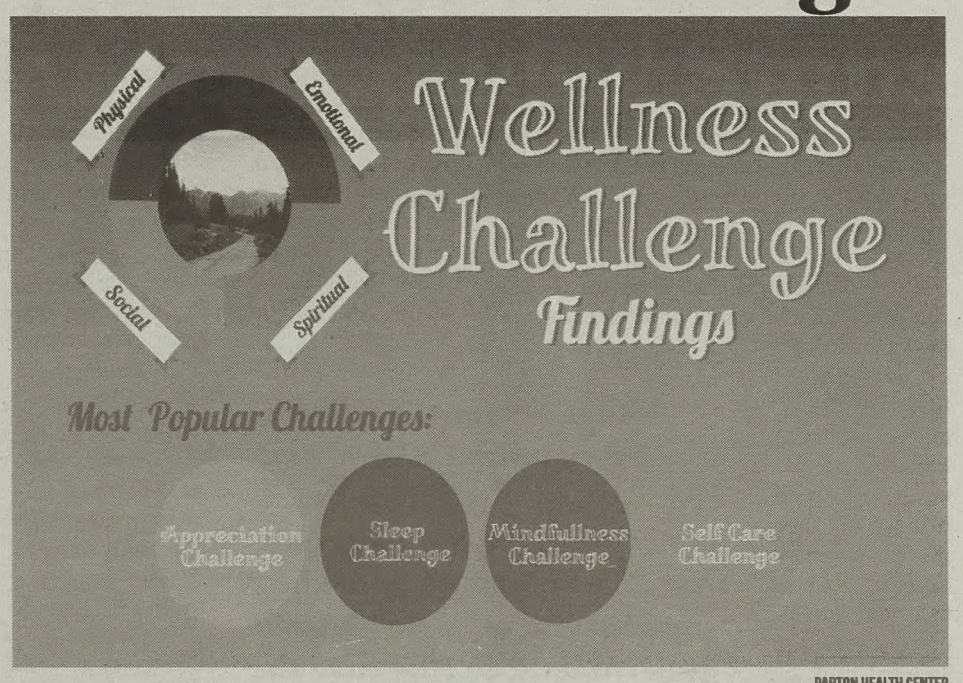
"The first week's workshop gives me an excuse to set aside some time to strengthen my friendships and take time away from those parts of my life that are stressful and distracting," Newhouse said. "Ever since the election, I have struggled to set my phone down and ignore social media, but the Well-Being Challenge compels me, in a sense, to do just that."

Last year, the Challenge invited only student participants. As faculty and staff voiced their wishes to participate as well, McCall has partnered with Parton Health Center's Nurse Practitioner and Integrative Health Coach Laura Wilkinson to expand the program to faculty and staff this year.

"[The Challenge] is being marketed to faculty and staff similarly as it is for students," Wilkinson said. "As a supplement for staff and faculty, though, we are doing a four week luncheon series with various community members speaking on well-being."

As the program expands this year to include the larger Middlebury community, Wilkinson hopes to bring well-being to the forefront of our community consciousness.

"I'm hopeful that there will be many conversations happening between students, faculty and staff over the next four weeks as many of us partake in the Challenge to share what we're trying out, what we think works for us and to share successes and challenges as we explore our individual and communal well-being," McCall said.



PARTON HEALTH CENTER

The poster above advertised Parton Health Center's second annual Wellness Challenge, a month-long series of online workshops that encourage healthy behavior in students.

PoliSci Lecturer Discusses Politics and Uncertainty

By Audrey Li
Contributing Writer

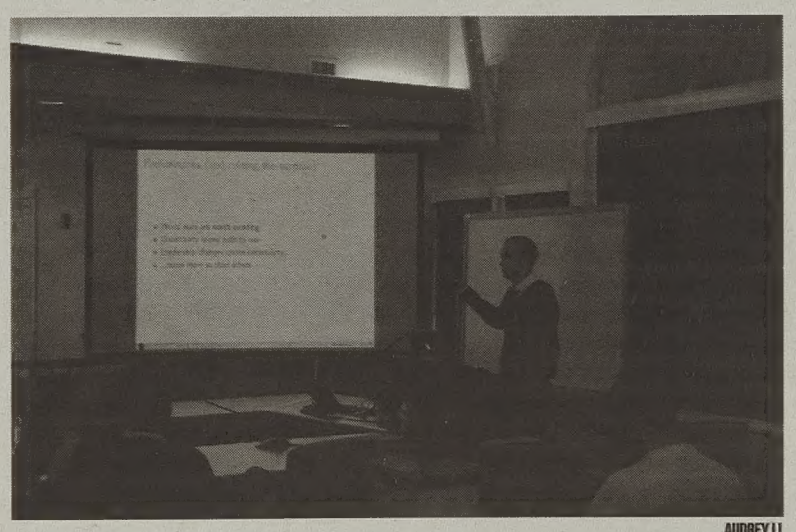
Scott Wolford, associate professor of political science from the University of Texas at Austin, delivered a lecture on "American Foreign Policy in the Age of Uncertainty" at the Robert A. Jones '59 House Conference Room on Thursday, Feb. 16. During the lecture, Wolford offered insights about how leadership transitions may influence interstate war and international relations especially under the new administration.

Wolford, a graduate school colleague of Amy Yuen, associate professor of Political Science at the College, has done previous work on leadership transitions and coalition. Yuen invited him to Middlebury to offer his insights by putting the country's current political situation in the context of his research.

"He has written a lot of work on how other states respond to new leadership in major powers essentially," Yuen said of Wolford. "And I thought because we are experiencing this transition now, it would be interesting to hear his perspectives on this issue."

This lecture gave students a window into how scholars in the political science field take the results of scientific studies and turn them into expectations, and then put these expectations into context of current events.

"Students get exposure to expert research, actual political science research," Yuen said. "Instead of hearing through the news, interpretations from the media, wondering about what is going on around current events, they see a sustained study in the discipline of political science. [They can understand] how leadership and the risk of major wars are related to each other."



AUDREY LI

Guest Lecturer Scott Wolford, an associate professor of political science from the University of Texas at Austin, spoke to students about American politics.

As a first-year from Portugal and a potential political science major, Gonçalo Loureiro '20 wants to study human development and international relations in the future. He attended the lecture in the hope of learning more about how the new presidential administration will influence international relations.

> ***"I think it is very important for Middlebury students to be aware of things happening world, not just at Middlebury. We are in a liberal arts college, we are global citizens and we want to learn more about the world."***
>
> **HOÀNG DA THI '20**

"We are in a U.S. college and we focus a lot on domestic issues and the implications of Donald J. Trump becoming the President of the United States. And we often forget the influences of it on international system and other countries," Loureiro said.

Hoàng Dạ Thi '20 is a first-year student from Vietnam and she was interested in the lecture because of how timely and relevant the topic was, and because it gave her the opportunity to listen to Wolford's view of U.S. foreign policies and his predictions about the future, especially what might happen under the Trump presidency.

"Hearing insights from a person who does academic research on how the turnover of power between presidencies can affect uncertainty, which might lead to great war, was very interesting to me," Thi said. "Even though I followed the news and I heard people talking about things, hearing from someone who has a systemic way of approaching this topic helps us learn more."

Thi often attends events hosted at the Rohatyn Center for Global Affairs. "They have a lot of interesting topics about international events, and the global world in general," Thi said, "And I think it is very important for Middlebury students to be aware of things happening in the world, not just at Middlebury. We are in a liberal arts college, we are global citizens and we want to learn more about the world."

According to Wolford's lecture, there are three factors that influence peace: a leader's willingness to use force, commitments to the status quo and the uncertainty created by the change of leadership.

Yuen believes that through this lens we can study politics methodically.

"There is a scientific way to study politics and I really believe that," she said. "I think we should hold to that. Even as we are watching whatever is happening in our own politics unfold, the scientific analysis of political behavior can tell us a lot of information and give us a lot of contexts for the things that we should expect."

Lecture on Trump's Executive Orders

By Brandom Smith
Contributing Writer

It may be difficult to keep track of the flurry of executive orders President Donald J. Trump has signed since his inauguration. In many ways, the dust these orders kicked up has yet to settle. Suhail Khan, senior fellow for Muslim-Christian Understanding at the Institute for Global Engagement and director of external affairs at Microsoft Corporation, visited the College on Thursday, Feb. 16, to discuss the implications of some of the executive orders. "It's been fast and furious since [President Trump] took the oath of office," Khan said.

Khan first discussed the controversial "Muslim ban," after various White House press conferences and ensuing semantic debate around its name.

"The executive order on the ban has definitely garnered the most attention," Khan said. "It called for a pause of entry for travelers from seven different Muslim-majority countries. The Department of Homeland Security, Customs and U.S. Border Patrol really only had 11 hours of notice before the issuance of the executive order. As many of you may have heard already, there was quite a bit of confusion as to the implementation of the executive order that weekend. This created consternation, as many were turned away and some were detained for unfortunate periods of time."

"The government couldn't show any potential or imminent harm from the individuals coming from those countries. Therefore, they couldn't understand why the federal government, in this case the President himself, was issuing the ban."

SUHAIL KHAN
FELLOW FOR MUSLIM-CHRISTIAN UNDERSTANDING
INISTITUTE FOR GLOBAL ENGAGEMENT

The ban drew crowds of protestors in airports, notably at John F. Kennedy airport in New York City where thousands gathered to protest the order on Jan. 29. It also sparked fervent press coverage and stirred action from the Judicial branch of government.

"Several injunctions were soon sought in court," Khan said. "The one that got the most attention was in Washington state, where the Ninth Circuit issued a stay, thereby negating the executive order and putting a hold on the ban."

Two Democratic appointees and one Republican appointee unanimously pushed for a stay in the Ninth Circuit decision, which was joyfully received from many people nationwide and internationally. But the stay raises questions about the White House's next move. Khan said the White House has three options. Firstly, it can seek a review of the ruling and request that all the judges of the Ninth Circuit carry out a second ruling. Secondly, it can defer to the Supreme Court with a petition to review the Ninth Circuit's decision, a move known as "seeking certiorari." Finally, the White House can draft and issue a new executive order. Of course, he later added there is a fourth option: do nothing.

TWITTER

Suhail Khan, a senior fellow for Muslim-Christian understanding at the Institute for Global Engagement, spoke to students about the effects of Trump's executive orders.

Liberals may be quick to condemn the ban on moral grounds. The ban also created challenges for the College, which enrolls many students and employs several faculty from affected countries.

In an email, President of Middlebury Laurie L. Patton wrote, "At the time the order was signed, one of our faculty colleagues at the College, professor of religion Ata Anzali, was on leave in his hometown of Tabriz, Iran, with his wife and their 12- and 9-year-old daughters. Despite the family's status as permanent U.S. residents (and the younger daughter's status as a U.S. citizen), Ata was faced with the terrible choice of attempting to come ack to his home in the U.S. ahead of schedule and perhaps being cut off from relatives in Iran for years, or to remain through the duration of his leave and face an even more uncertain prospect of return."

"That joint press conference with Netanyahu was noteworthy – and I use that term very carefully. It has been longstanding U.S. policy since 1967 that the U.S. supports two states."

SUHAIL KHAN
FELLOW FOR MUSLIM-CHRISTIAN UNDERSTANDING
INISTITUTE FOR GLOBAL ENGAGEMENT

But beyond moral critiques, the question remains: on what grounds did the Ninth Circuit Court stanch the rollout of the ban? Khan said there were two reasons.

"First, the government couldn't show any potential or imminent harm from the individuals coming from those seven countries," he said. "Therefore, they couldn't understand why the federal government, in this case the President himself, was issuing the ban ... The second reason is the discriminatory nature of the ban; the seven countries were Muslim majority countries, and the order made a specific exemption for Christians from those countries. They said that this was discriminatory. The government couldn't show a justification for making that distinction."

Khan then went on to discuss a few other sources of controversy relevant to the Trump Administration in a question-and-answer session with students. One question brought up foreign policy, Netanyahu's recent visit and the U.S.'s relationship with Israel.

"That joint press conference with Netanyahu was noteworthy – and I use that term very carefully," Khan said. "It has been longstanding U.S. policy since 1967 that the U.S. supports two states – the Israeli nation living side by side with the Palestinian state, comprised of West Bank and Gaza. Obama reiterated this policy and urged for negotiations along the 1967 lines and for agreed-upon land swaps ... whereby some of those settlements that have been built within Palestinian territory would remain, but that Israel would do a swap of the equivalent of that land within Israeli territory to be part of the future Palestinian state."

Trump's policy suggestion, Khan emphasized, was at odds with this history. "President Trump articulated two possible visions: one being two states; and second, a one-state solution." Khan added that the latter would be problematic particularly because it might challenge Israel's aspiration to be both a democratic and a Jewish state, which it would cease to be with the West Bank and Gaza's annexation.

Ivan Valladares '17, part of the executive board of the College's chapter of the American Enterprise Institute that hosted Khan, said, "I don't think that the ban is true to American values."

However, he emphasized that AEI is a space that attempts to foster discussion. "I think education is key," he said. "I think that having people be in spaces where they're able to express their opinions without fear, just like we do here at AEI, is incredibly important. We create a space where we can have people speak openly about what they believe in. It's key to educate people."

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Federal Hiring Freeze Affects Student Job Prospects Across Middlebury

By Alex Newhouse
Features Editor

On Jan. 22, 2017, as one of his first acts as President, Donald J. Trump signed an executive order placing a sweeping hiring freeze across the federal government for at least 90 days. As a result, all federal agencies — except those related to the military — cannot fill vacant positions or create new positions unless they are "necessary to meet national security or public safety responsibilities," according to the text of the order.

The order immediately created confusion among the public, as its exemptions clauses are unclear and do not specify what should happen in agencies tangentially related to the military — such as the Department for Homeland Security or branches of the Department of Defense. The details are still being worked out even now. What is known, however, is that the government is hiring much fewer workers now than before – and that federal job prospects for Middlebury College students are much more limited.

For some students at the College, the hiring freeze has forced a sudden and unexpected reappraisal of their career paths, occasionally discovering that the federal agencies they are interested in have few open positions.

William Weightman '17 participated in the Boren Fellowship last year, which provides a funded study abroad opportunity in the Asia-Pacific in exchange for a year of public service within three years of graduation. Weightman studied in China last year and is now looking for a federal job. However, the hiring freeze has made his future uncertain.

"I'm still hoping to work for the government, but it has become much more unsure," he said. "Fortunately, the recently released [Office of Personnel Management] guidelines specify that those with federally mandated service requirements are not subject to the freeze. I'm hoping I can squeeze through on this, but there is no telling how this will change once the 90 days are up on the executive order. There's just too much uncertainty."

Tim Mosehauer, associate director for Career Advising at the Center for Careers and Internships, specializes in finding government, policy and law opportunities for students and alumni of the College. He has found that the hiring freeze has, more than anything, created a confusion around the jobs market in Washington, D.C.

"At best, things seem to be a little unclear from what I have been reading," Mosehauer said. "Organizations I think will most affect students are the State Department, FBI and other intelligence agencies ... We are less certain what is going on at [the Environmental Protection Agency], [the Department of Energy] and [the National Park Service]. It is unlikely they will be hiring at all."

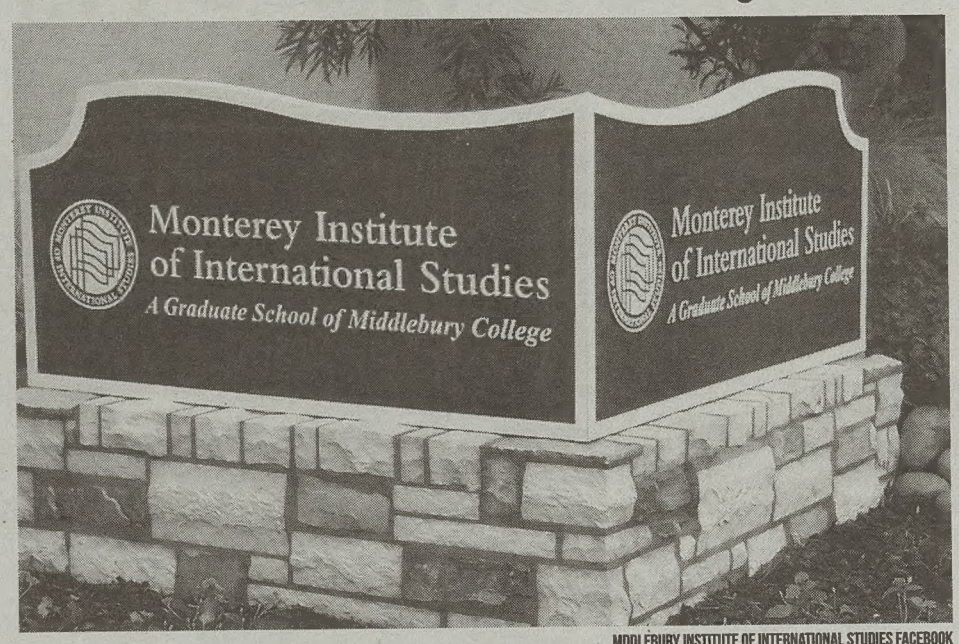
"The best recommendation I've heard is for students to continue to apply for jobs and internships, but also keep options open and consider other plans, too," he continued.

> ***"Organizations I think that will most affect students are the State Department, FBI, and other intelligence agencies."***
>
> **TIM MOSEHAUER**
> **ASSOCIATE DIRECTOR FOR CAREER ADVISING**
> **CENTER FOR CAREERS AND INTERNSHIPS**

However, Mosehauer emphasizes that all is not lost for those students hoping to work in policy or government. Although the hiring freeze has significantly reduced the number of job openings in the federal government, the effects of the policy go beyond the federal agencies. Mosehauer points out that even in D.C., there are still many opportunities to gain valuable policy and analysis experience.

"[First of all,] there is a difference between internships and full time jobs," he said. "Some organizations I learned are exempt, meaning the freeze does not affect them ... Students who I work with at [the College] are also interested in positions on the Hill, at think tanks and other non-governmental or advocacy organizations, and those are not necessarily affected. Even state government and local/city positions are good options to consider getting experience, too."

At the Middlebury Institute of International Studies in Monterey, CA, it often seemed a foregone conclusion that much of the student body would work in government immediately after graduation. Especially in departments like Nonproliferation and Terrorism Studies (NPTS) or International Trade and Economic Diplomacy, the degree programs often include vocational training for federal or international governmental jobs. As a result, students at the Institute have felt the added pressure of the hiring freeze.



MDDLEBURY INSTITUTE OF INTERNATIONAL STUDIES FACEBOOK

Middlebury Institute largely trains students for public service and many students are worried about what effect the recent federal hiring freeze will have on their future job prospects.

Anthony Musa, a NPTS student, explained that the freeze had a sudden and significant effect on his career path. "I was in the final stages of interviews with the State Department and was told it's on hold while they reassess the hiring freeze," he said.

And, he added, this experience is not unusual among his colleagues and friends. "I've seen the same thing happen to other friends in their final semester," he said.

Rose Tenyotkina, another NPTS student, expressed similar anxieties about her post-graduation future. Tenyotkina is also a Boren fellow and is currently studying in China.

"Actually a lot of Boren fellows were really worried about [the freeze]," she said. "It does seem like we are partially affected. But positions such as the Consular Fellows Program [seem to be] unaffected."

However, her own worries also stem from a desire to not have to work under the Trump Administration. "For me personally, Trump being our president has affected my decision to work for government more," she said. "I am not very keen on working under him. I may find ways to avoid fulfilling my requirement until 2020."

Musa also expressed dissatisfaction with the actions of the President, saying that the freeze seems counterproductive "especially when people, like myself, are seeking these positions to serve the country."

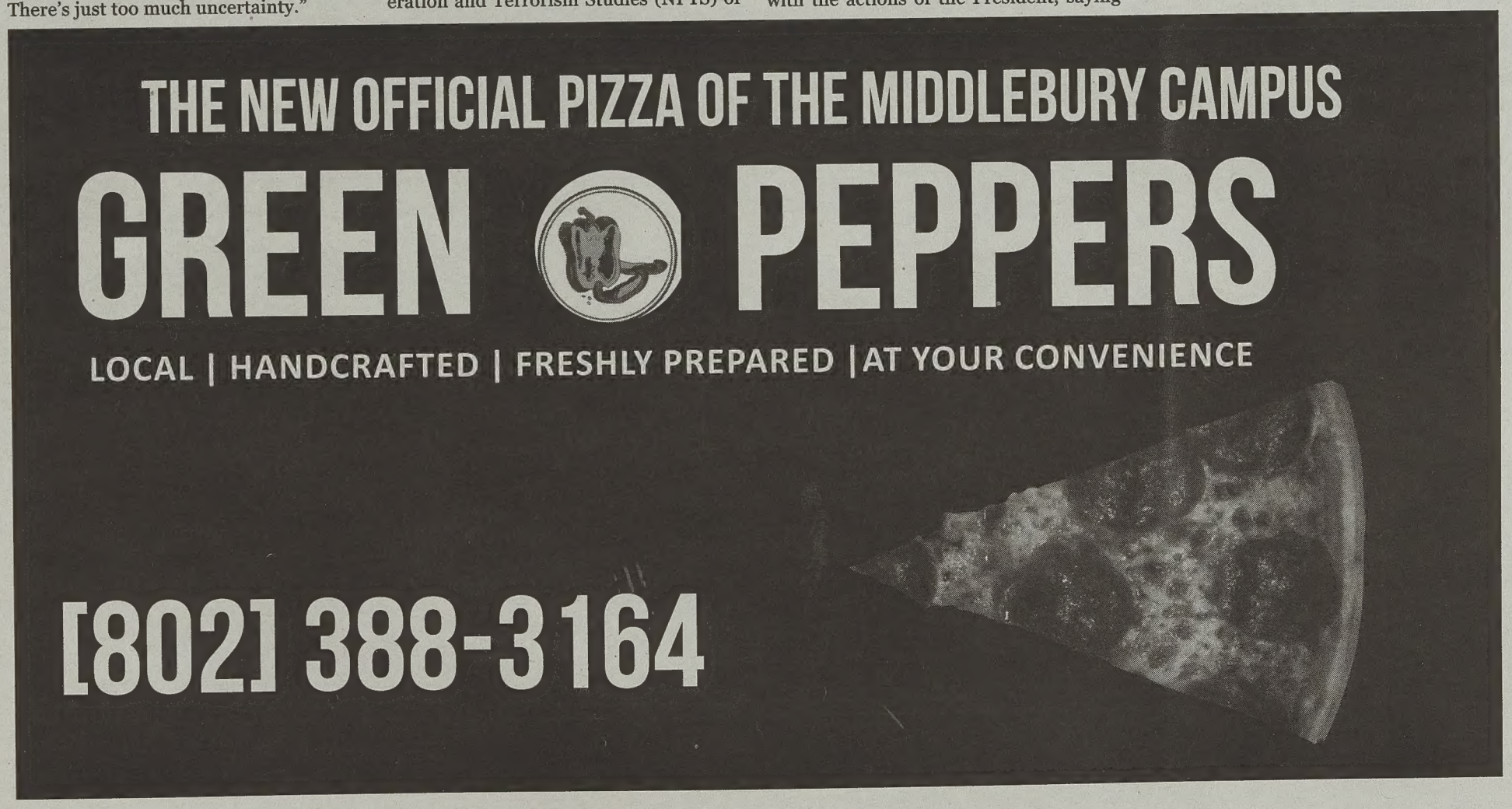
"Obviously the federal pay isn't very great, but most people go into NPTS with a sense of public service and there are many ways to serve the country, one of them being federal employment," Musa said.

Jen Holguin, the career and academic advisor for the NPTS department and study abroad opportunities like the Boren Fellowship, has witnessed the fallout from the hiring freeze.

"I have definitely heard from students in my office that are concerned about working under the new administration and are exploring other options, such as those in the private sector," she said.

However, she had some clarity and hope to give to students worried about the hiring freeze, explaining that the effect will likely not be as large as originally thought. "Now that we know for sure that all security, intelligence and military agencies are exempted from the freeze, most of my students will not be directly affected," Holguin said.

Holguin even had some hope to give to students graduating in the near future. "In fact, we've heard that the Department of Homeland Security will likely be undertaking a major hiring initiative in the coming months," she said. "They're seeking students like ours that have the language background and topical knowledge required for their agent roles."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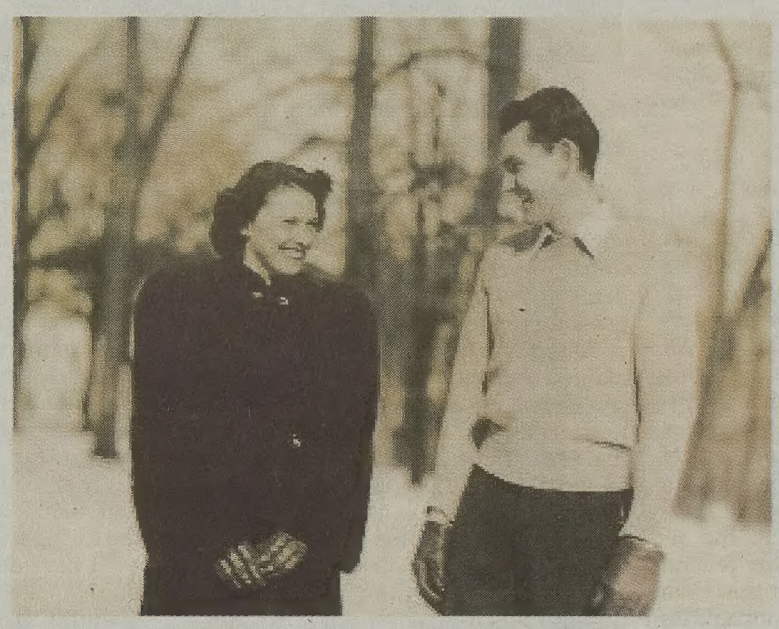
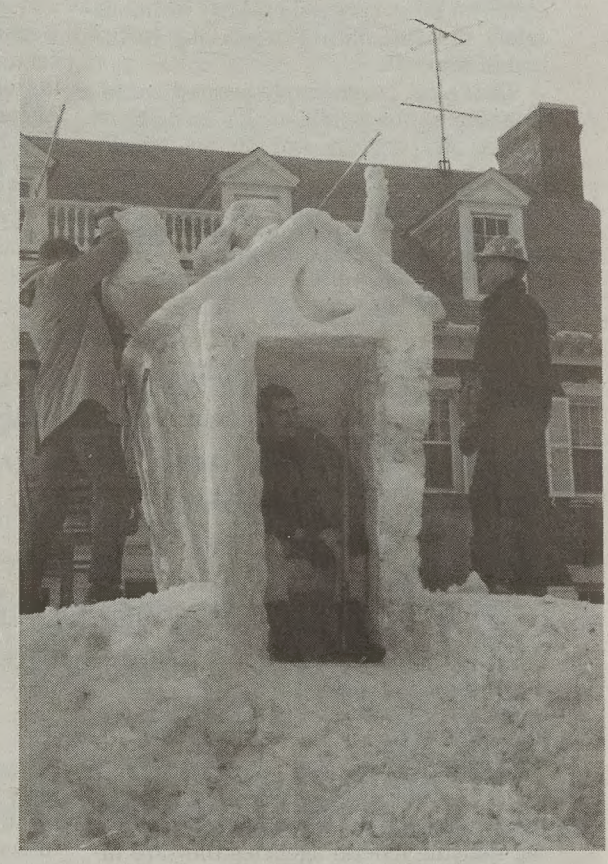
Winter Carnival Th

This past weekend, the College celebrated its 94th Annual Winter Carnival. Kicking off the celebration with a bonfire and fireworks outside of Ross Lawn, the next three days were filled with ski races, ice shows and, of course, the annual Winter Ball. Though the times have changed, the College archives reveal, unsurprisingly, that the spirit of carnival weekend remains the same.



Lois Groben '43 and Roy Kinsey '47 enjoy their time together in the snow at the 1941 Winter Carnival.



Students build a snow outhouse at the 1964 Winter Carnival, combining two of Vermont's iconic features: snow and the outhouse.

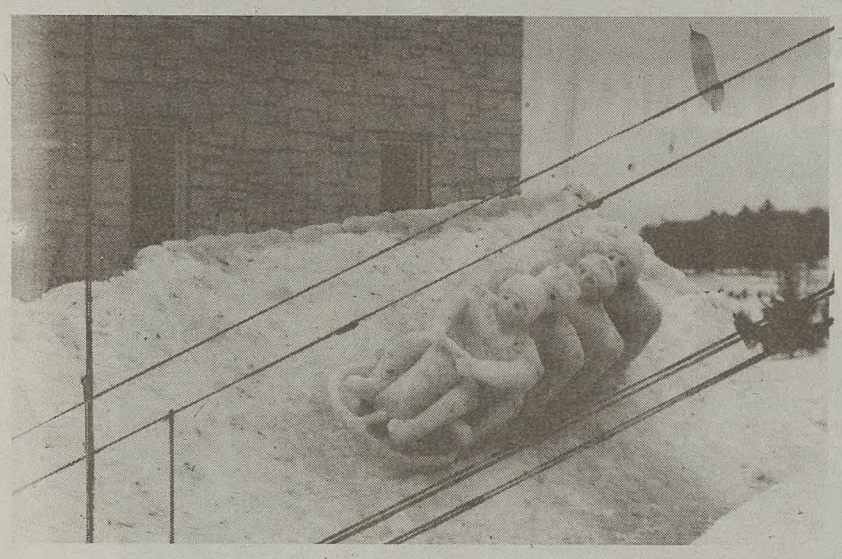
1930

Snow sculptures used to be a part of Middlebury's Winter Carnival tradition. These two snow sculptures were part of the 1937 Winter Carnival.

1940

1950

1960



At the 1965 Winter Carnival, the band The Kingsman perform at the Klondike Rush.

Through the Ages

A fleeting glimpse of the 1965 Winter Carnival Ball, held at the Middlebury Inn.

A snapshot of the 1971 Winter Carnival Ball.

Middlebury's ice hockey team plays a Winter Carnival game during the 1980s.

1970

Diane Watson, one of six competitors for the Winter Carnival "Queen," poses on the steps of Munroe Hall. According to the College archives, the student body voted upon the Queen as the "girl who most closely represents the spirit of [the] Carnival." 1966

Hugh Barber takes on the Dartmouth Jump in the Winter Carnival ski races during the 1971-72 ski

1980

1990

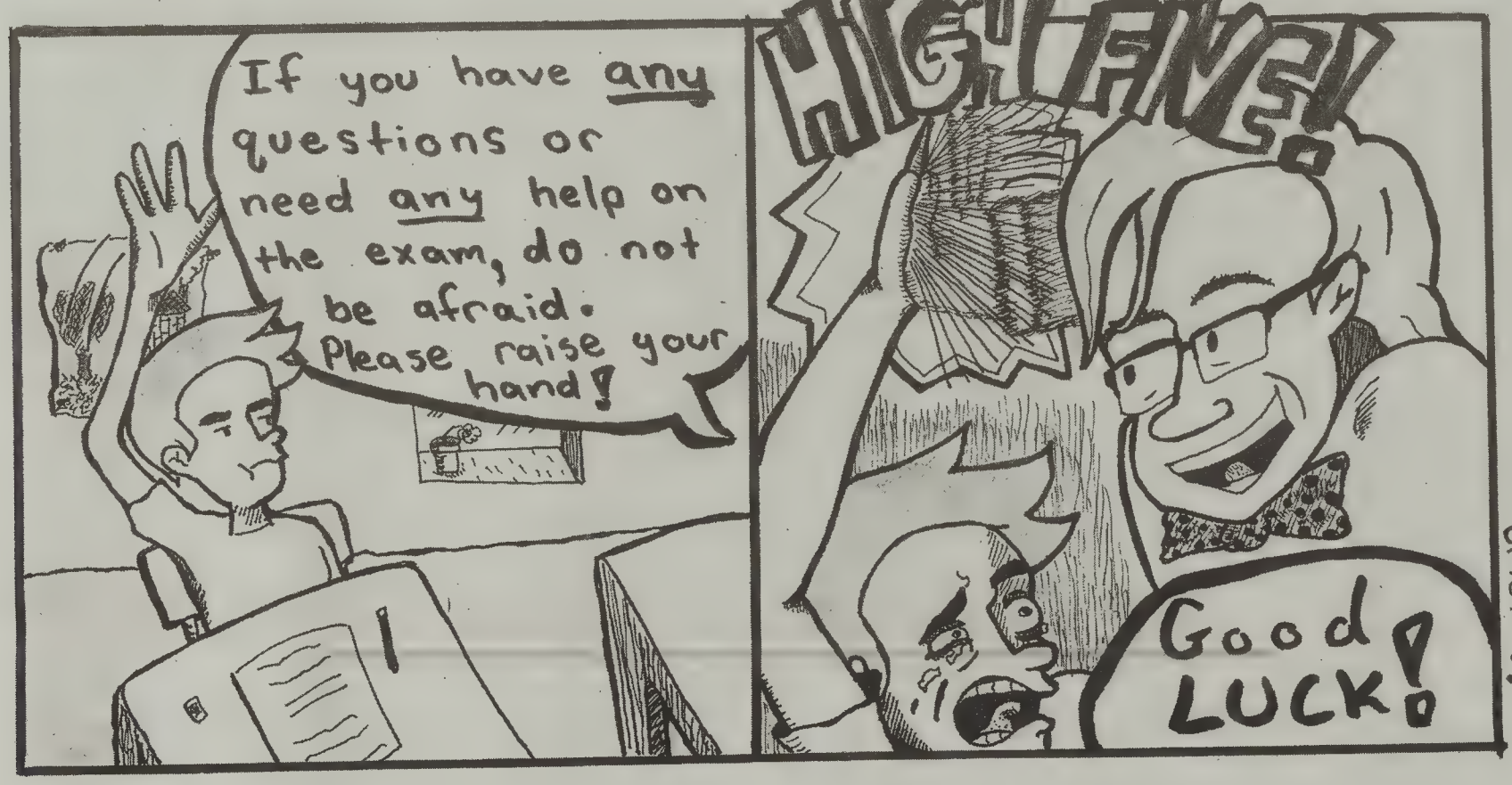
Children who have taken ice skating classes at the College participate in the Winter Carnival Ice Show in 1983. The tradition of the skating show continues to this day.

CARTOONS

The Middlebury Campus

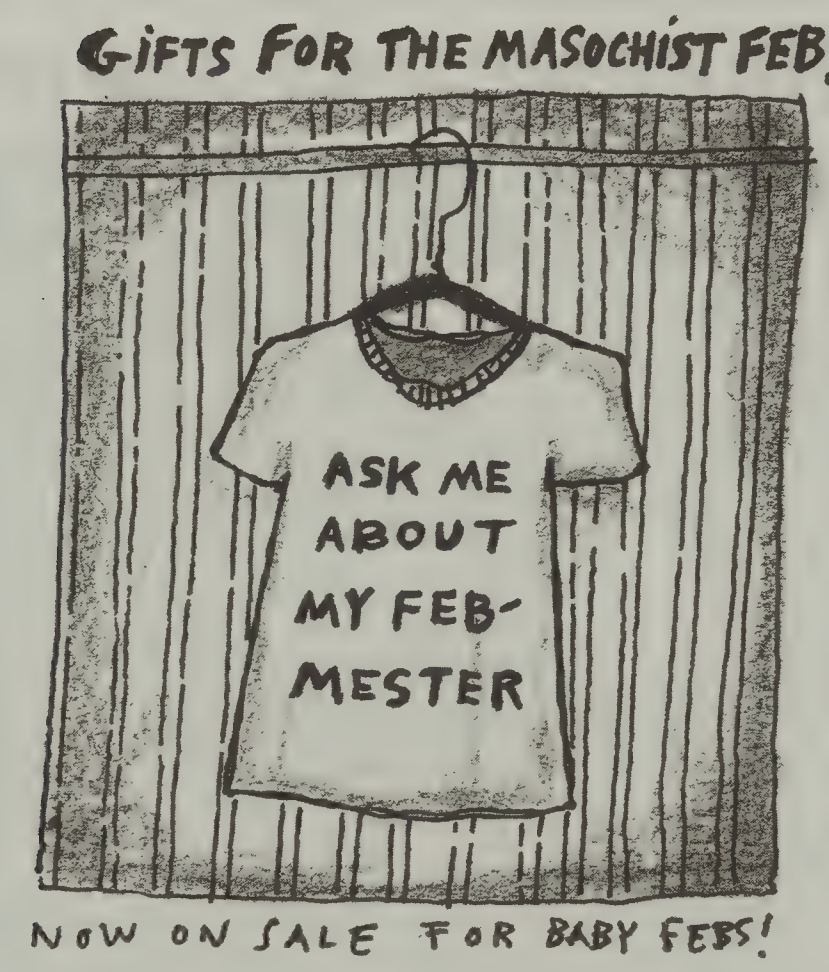
College Cats: Senior Year by Emily Cox go/comicsbyemily

EMILY COX



URIEL ULLOA

WIN HOMER



MILLIE VON PLATEN

NOLAN ELLSWORTH

Peer Procrastination
Are you doing work right now?
Nope.
I'm taking a quiz to see what breakfast food I am.
Okay good. I'm not doing work either.
...what breakfast food are you?
Omelette.

KAITLYND COLLINS

ARTS & SCIENCES

'Beyond the Vagina (Monologues)' Stuns

CONTINUED FROM PAGE 1

SARAH KARERAT

The cast of "Beyond the Vagina Monologues" gather at the end of the performance to sing and play "House of the Rising Daugh-

However, while many praised "The Vagina Monologues" for its revolutionary content, many criticized it for only focusing on a white and cis-gendered aspect of femininity. This is what Coates-Finke strode to reconcile in last year's adaptation of "Beyond the Vagina (Monologues)." Previously unheard narratives such as the struggles of transgender people were brought to the stage in order to contribute to a more diverse and accurate rendition of femininity. American Sign Language interpreters were also featured during every scene to further promote the message of inclusivity.

This year, director Sarah Karerat '18 endeavored to advance Coates-Finke's work and piece together a narrative that would "explore femininity ... and its inclusion of a spectrum of different voices." Using inspiration from her fellow cast members and student responses, Karerat included new pieces to the show that solidified its diversity and relevance in our current political climate. Through each scene audience members were able to connect with different aspects of female challenges and joys and revel in their shared experiences.

New to this year's performance were several informative pieces that helped the audience "distort and problematize the single vision of femininity" so that "more and more individuals could identify" with the narratives, according to Karerat. Scenes such as "When Abuse & Incarceration Intersect" and "Intersex Fact" shed light on the injustices that women face in our prison systems and the moral and ethical questions that arise from intersex surgery on children.

Celia Alter '19.5, one of the MCs of the show, hoped that her performance would give Middlebury students "a broader understanding of femininity and everything that word encompasses." One of her goals for the audience was that they leave "grappling with new knowledge, whether that be about reproductive justice, trans rights [or] people with disabilities."

Through each scene audience members were able to connect with different aspects of female challenges and joys and revel in their shared experiences.

The scenes themselves were electric in their intensity. Each actor made eye contact with the audience, as if to pull them in to the story and give them the responsibility to listen. The empowerment and inspiration was infectious, and the raw emotions of the actors were palpable. Standouts were Michelle Roman's '17 passionate rendition of "Hair" by Elizabeth Acevedo, an inspiring celebration of self-love and the diversity of beauty, and a performance by Ruby Edlin '19 of her original piece "In Between," on her efforts to reconcile her success in society with her feminine identity.

In our current political climate, BTVM is more relevant than ever. Inspired by the fight for reproductive rights in America, Karerat wrote "Our Justice," based upon Gender, Sexuality and Feminist Studies students' thoughts about "the importance of reproductive justice to their lives and our world." Members of the company moved across the stage in unison, voicing Middlebury students' concerns in the fight for reproductive rights during our current presidency.

Serving as a "collective call to action," this piece reminded the audience that "everyone has a stake in reproductive rights." Connecting reproductive justice to all other human rights issues, the company called out the entwined oppressive systems in our country through their honest and vulnerable declarations of solidarity and resilience.

As to how BTVM can be applied to our current society, Karerat is hopeful that all members of the audience were able to "connect to even a single moment in the show in a very authentic, vulnerable way."

Additionally, she hopes that men took "the opportunity to take a step back and just listen." Acknowledging the discomfort that some men may feel during BTVM, Karerat believes that "once men are able to truly consider why they are so uncomfortable, there can be productive learning."

New perspectives and increased communication were not the only products to come out of BTVM. All proceeds from the show were donated to WomenSafe, a local community resource for women and children that focuses on the eradication of sexual, emotional and physical violence. From the tickets, t-shirts, zine sales and donations, BTVM raised over $3,000 for the organization.

In a time where many Americans are fighting for equality, "Beyond the Vagina (Monologues)" served as a source of inspiration and diverse perspectives in order to advance the conversation of equal representation and non-discrimination of females.

THE REEL CRITIC

By John Gosselin
Contributing Columnist

THE YOUNG GIRLS OF ROCHEFORT

When looking for a temporary reprieve from winter, it felt appropriate to review "Les Demoiselles de Rochefort" ("The Young Girls of Rochefort") (1967), a French romantic musical directed by new wave rector Jacques Demy.

The story follows a large cast, all searching for love. What makes this film stand out is its perfectly choreographed dance scenes paired with catchy songs. Gene Kelly of "Singin' in the Rain" fame performs especially well as a visiting American. From the colorful pastels used in the costumes to the fluid motions of the supporting dancers, every element of the film seems to fit a light, airy aesthetic — exuding pure joy.

Sometimes characters stop acting and begin to sing, never randomly or awkwardly but always a little unexpectedly. The transitions from acting to singing add to the feeling that the film encapsulates summery lightheartedness. The dancers' movements fit their emotional states superbly well by working with their environments. For example, the opening credits scene portrays the confident and lively carnival workers arriving in town on a high platform bridge instead of on a ferry or low bridge. The large dance ensemble seems to fit with the bridge, as though the camera could leave and they would continue. When Gene Kelly meets his love, he does so on a brightly lit street populated by healthy people dressed in colorful clothing. His dancing flows with his environment and his usual vivacious and powerful style, invigorating the screen with warm optimism.

Other notable parts of the film include the sets of the town, which complement the actors' styles perfectly with their stucco texture and light colors. Every time a character enters a room, it feels as though that space was created especially for a certain song or dance number, which adds to the delight of the performances.

From the colorful pastels used in the costumes to the fluid motions of the supporting dancers, every element of the film seems to fit a light, airy aesthetic – exuding pure joy.

To a certain extent, the reputation of this classic film precedes it, as it has been featured on several major "best-of" lists, including the "They Shoot Pictures, Don't They?" list, on which it is ranked number 384 out of 1,000. These lists, flawed though they are, help to bring attention to films like this one, which has merit but may be forgotten. The film has also inspired several directors to re-interpret some of the elements that give it that feeling of summery lightness.

Similarities abound between this film and Oscar contender "La La Land" (2016): charismatic lead actors, a standalone soundtrack that also fits well with the film and bright, highly saturated colors. If you saw "La La Land," liked what you saw and want to watch more musicals, this film is a good place to start. The film exudes a certain light cheeriness that few other movies share, even those in the pantheon of great musicals. It requires reading subtitles, but much of the plot can be discerned from reading the actors' faces and how they move. Speaking generally, this film serves equally well as a musical, romance and reminder of summer. It comes highly recommended. A Criterion Collection BluRay copy of the film is available in the library.

Prof. Does Sound for Acclaimed Movie

By Will DiGravio
News Editor

The work and life of David Miranda Hardy, associate professor of Film & Media Culture, has epitomized the complex relationship between art and politics. He grew up as a refugee in Spain, part of a Chilean family that had a love for the arts.

The fall of the Chilean dictatorship coincided with his return to the country and enrollment at the University of Chile, where he studied mathematics, physics and music, and trained as a sound engineer.

"Education was in trouble in Chile; the public university had been decimated and in particular the arts. It was really hard to [decide what to study] and there was no formal film school, yet," he said. "But [the University] was a great place to meet people, and many of the people that I have collaborated with over the years were connections that I made while I was an undergraduate."

The Chilean film industry began to take shape after Miranda Hardy graduated from school. At that time, he took an internship at a studio that had begun to make the transition from music to film. He helped finish and design the sound for two Chilean films, the first time a studio had done so in the country's history. During the dictatorship, movies were primarily finished in Europe or the United States. This marked the beginning of his 23-year partnership with Marcos de Aguirre, the man running the studio that Miranda Hardy has partnered with on a number of projects.

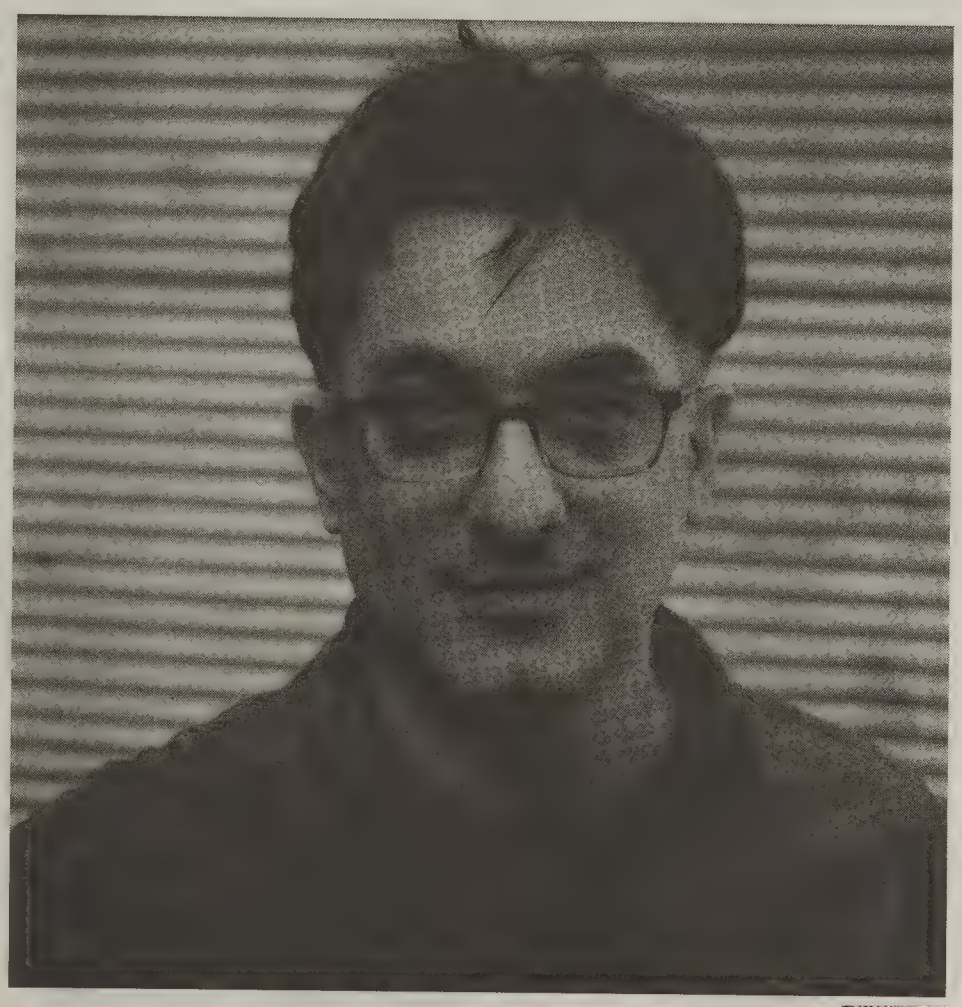
"I came to be a professional at the time digital technologies were taking over and for the first time, places like Chile, far away from the big media markets, could afford to invest in digital facilities," he said. "I started testing the first softwares. We did the first Dolby encoded films in Latin America. I mixed the third digital Dolby film in Spanish and I was a kid, I was really, really young."

After working as a freelancer on dozens of feature films across South America, Miranda Hardy decided to go back to school. He received a Fulbright Scholarship to attend Temple University in Philadelphia, where he earned his MFA and pursued his interest in teaching.

"I always had this thirst for more intense intellectual engagement," he said. "My experience as a student was not great. There was always this want to be part of larger institutions."

While at Temple, Miranda Hardy developed a desire to begin writing, directing and producing projects of his own. After graduating, he returned to Chile for two years and began to develop two television series and a feature film. Miranda Hardy, along with Aguirre, secured funding and received the green light from a network to write and produce one of the projects, a television series called "Bala Loca."

The protagonist of "Bala Loca" is Mauro Murillo, an investigative reporter who rose to prominence after challenging the Chilean dictatorship of Augusto Pinochet. The series takes place post-dictatorship in 2016, where Murillo, who finds himself in a wheelchair after an accident, attempts to rebuild his life and form his own digital news outlet. After one of his reporters is suspiciously killed in a robbery, Murillo and his news organization decide to investigate. The show explores a number of Chilean political and social issues, including the relationship between money and politics, health care, the legacy of authoritarianism, the role of the military, human rights, corruption and more. Miranda Hardy co-wrote the show in 2015 and spent much of 2016 in production. It premiered in July of last year.



FILMOSONIDO CHILE

David Miranda Hardy's work is greatly inspired by politics.

MOVIE INSIDER

Miranda Hardy was sound designer for the Academy Award-nominated film, "Jackie."

"I have always been interested in political stories," he said. "Most of the films that I enjoy the most are political stories. I thought of the new batch of investigative reporters. Chile's equivalent to the 'mainstream media' is incredibly homogeneous ideologically, it's all right-wing. Even though we have had 25 years of center-left governments, they never coalesced in some journalistic project that could hold. But with new technologies and the Internet, some really interesting press came back. And our premise [for the show] is, what if in this group [of journalists] in discovering and unearthing the marriage between money and politics and levels of corruption, a journalist is killed, in a democracy."

> ***"I love teaching. I think it is very nutritious intellectually, and I love seeing projects come to life, and seeing young people figuring it out. I also hope I can ease some of that anxiety and lack of guidance that I had."***
>
> **DAVID MIRANDA HARDY**
> ASSOCIATE PROFESSOR OF FILM & MEDIA CULTURE

Miranda Hardy began producing "Bala Loca" the same year he began teaching at Middlebury. At the College, Miranda Hardy teaches screenwriting and production courses. Professors at the College are required to produce scholarly work, whether it is a book, a chapter of a book or a scholarly essay. Miranda Hardy's "research" or "creative work" are the film projects that he produces or works on. According to Miranda Hardy, academia provides him with the structure and flexibility to be more selective in choosing the films he wants to work on. He also provides that teaching and creating compliment one another.

"I love teaching," he said. "I think it is very nutritious intellectually, and I love seeing projects come to life and seeing young people figuring it out. I also hope I can ease some of that anxiety and lack of guidance that I had."

He recently worked as the sound designer for the 2016 film "Jackie" directed by Pablo Larraín and starring Natalie Portman. Miranda Hardy had worked with Larraín, a fellow Chilean, on films and television shows in the past, including the HBO series "Profugos." The film was shot mostly in Paris and in Washington D.C., and the sound was finalized with Miranda Hardy's company in Chile.

"They wanted to work in our facility. There's [only] a few facilities in Chile that are ready to work on a big project like this in coordination with other studios where you need to do ADR with some of the actors," he said.

The film was released to critical acclaim in the fall of last year, and has been nominated for three Academy Awards.

Miranda Hardy is currently working on a few projects. "Bala Loca" will be released on Netflix with English subtitles in March of this year. And his production company, Filmosonido Chile, of which he is the head of the Contents Department, is currently in negotiations to produce a second season of the show.

He is also working on a six-episode miniseries that is near the end of development.

"It takes places in a small rural community outside Santiago in the time of the Agrarian Reform in Chile. It was an incredible period both politically and because of the human stories that are there," he said.

Miranda Hardy is the showrunner and the creator of the project. They are currently in the process of securing funding to launch the project.

DON'T MISS THIS

NER Out Loud

Enjoy this thrid annual evening of original prose and poetry from the New England Review literary magazine, read aloud by Middlebury College students from Oratory Now. Join the readers and organizers for "s'more readings" reception after the event.

2/24, FRIDAY, 8 P.M., DANCE THEATRE, MCA

Davydov-Fanning Duo 40th Anniversary Concert

Cellist Dieuwke Davydov and pianist Diana Fanning celebrate 40 years of performing as a duo with a concert at Mead Chapel, where their first concert together took place in December 1976. They present the program for their upcoming eighth concert tour in Europe.

2/26, SUNDAY, 4 P.M., MEAD MEMORIAL CHAPEL

Keeping Tabs on Nuclear Weapons ... One Pixel at a Time

Melissa Hanham, Senior Research Associate, CNS/META Lab, and Jeffrey Lewis, Director of East Asia Nonproliferation, CNS, will talk about some of their recent work focusing on North Korea's nuclear weapons development and missile tests.

2/28, TUESDAY, 4:30-6 P.M., HILLCREST 103

U.S. History: From Portraits to Selfies

By Yvette Shi
Arts & Sciences Editor

Imagine a museum exhibition that not only amazes, inspires and entertains you along every step, but also challenges you with questions and ideas posed by every meticulously selected work of art. The latest exhibit at our very own museum, *American Faces: A Cultural History of Portraiture and Identity*, which opened on Feb. 17, guarantees viewers a fulfilling experience of such with more than 90 pieces that broaden the definition of American portraiture.

Richard Saunders, director of the College Museum of Art, is the curator of *American Faces* and the author of a recently published book with the same title. In an interview on Sunday, which was suitably turned into a tour of the entire exhibit, Saunders explained his long-term fascination with American portraits and identity. He has been interested in portraits since he was in college, and wrote his dissertation in graduate school on a portrait artist. Unable to find a good book about portraiture to assign to students in his classes, Saunders put years of his work into his own book.

According to Saunders, the exhibit is a "distilled version of the book."

"The idea is that the Americans have been interested in creating images of themselves for hundreds of years, and so I was interested in why," he said. "So I thought, well, can I break that down into groups? Can I create, as I've described this as a rudimentary taxonomy, a system to look at all this?"

To answer these questions, the exhibit is divided into seven sections, based around the same seven chapters in the book that bring out different themes and stories. The one hour of my first visit to the opening felt like barely enough to absorb the wide variety of the pieces selected; from oil-on-canvas paintings and daguerreotype to caricature and videos, the exhibit could be somewhat overwhelming, and requires close attention and active thinking from the viewer.

"That's why the [label] texts are so long," Saunders said in response to this observation. "I felt that it was important to do that, because otherwise people wouldn't understand necessarily why something was here. I hope people get it. It's like anything; you try and throw it out there, and see if people are interested."

The first section of the exhibit, titled "The Rich," starts us off with more traditional oil-on-canvas paintings, mainly from the 18th and 19th centuries, which were commissioned by wealthy people. People's desire to showcase social status, wealth and fashion is apparent throughout the colonial period and into the first decades of the Republic.

"Many of these people are being flattered through the portraits," Saunders said. "The idea was to make them look better. It's like the ultimate Donald Trump experience."

He pointed out that Trump once said he saw a 35-year-old when looking in the mirror, while the president was also dissatisfied with a painting of his 35-year-old self.

"I'd like one of [my students] to work on images of Donald Trump, because he has such an ego and a focus on his own [image]," Saunders said.

The portraits hanging on the wall from two centuries ago seem not so cut off from the present; in fact, they are so immediately related to our media world today, whether personal or political.

In the next section, "Portraits for Everyone," two pieces on loan from the Andy Warhol Museum bring the audience to a new era of portraiture and identity. Saunders emphasized the importance of Warhol's portrait of Ethel Scull, an art collector, which is one panel of a huge commissioned portrait consisting of 35 more of such pieces.

"He wasn't interested in doing paintings like that," Saunders said, pointing at the oil paintings from the former section. "So this is really important, in terms of telling how commissioned portraits by wealthy people changed in 1963 when he did this."

The borrowing of this piece in part led to the installation of an actual photo booth in the exhibition, placed among other works of art.

"The photograph, on which this [Ether Scull painting] is based, was taken in a photo booth exactly like that," Saunders said, highlighting the importance of the machine in impacting mainstream American painting.

As an interactive element of the exhibit, the photo booth allows visitors to take four black-and-white snapshots for free (despite the vintage words painted outside that indicate a 25-cent fee).

"Fame" brings together works of different media that look at famous people. "Images of celebrities have been gradually replacing portraits of heroes," reads the section note. Across the wall printed with a large image of LeBron James hangs Constantino Brumidi's "The Apotheosis of Washington" (1859), which is a preliminary work of the Capitol dome in Washington D.C.'s interior painting, depicting George Washington surrounded by holy figures in the clouds. Saunders commented that the Capitol dome is probably the most "hallow shrine" in this country, in which "Washington has become a god."

"He's moved on from being a real person," he said. "He's the embodiment of ideas and American beliefs about being noble, being moral and being patriotic."

Walking towards the fourth section called "Propaganda," Saunders explained that no portraits are accidental, and there is always a reason why a portrait is made. A number of the works included are political, including a Warhol painting in 1972 commissioned by the Democrats to create a negative portrayal of Richard M. Nixon, a more recent political caricature "Who Does He Think He Is" (2008) by Pat Oliphant depicting Barack Obama and a small TV looping the first televised presidential debate between Senator John F. Kennedy and Vice President Richard Nixon.

LIBRARY OF CONGRESS

The photo, from "American Flags of Faces Exhibit" in Ellis Island, is also the front cover of Saunders' new book.

"This is about the obvious use of portraits for different agendas, for selling you an idea, or a product, or a political belief," Saunders said. "It's all about control, about image."

The fifth section, "Self and Audience," was, according to Saunders, the part he felt most challenged by in the curating process. Again, he attempted to showcase the long history of artists making self-portraits with a wide variety of works, along with ideas of the intended audiences for the portraits. Included in the section is C. Zimmerman's panoramic photograph, "Women of the Ku Klux Klan."

"[This photograph is about] an allegiance of a group that most people would find awful," he said. "But these people certainly cared about being identified with that group."

He pointed out that most of the people in these group portraits seem to be happy and proud to be part of the group.

"It's about issues of identity. We all want to figure out where we fit into something, and connect to things that we care about and believe in."

The section also includes more contemporary works, such as "Genetic Self-Portrait: Hair," which is a hair's image under a microscope, and a "Name Self-Portrait (with Beethoven)," on which the artist Gene Beery identifies with Beethoven through mere words and no image.

"Ritual, Power, and Memory" combines the ideas of monuments and memorials.

"This whole section really is about how we remember people, and how we use their lives to tell other narratives or establish beliefs that we feel are important," Saunders said.

One of the most intriguing works displayed is a collection of postmortem portraits from 1850-75, which are small images of deceased people. Saunders is fascinated by how Americans have a hard time talking about death, though taking these images was a very popular thing to do back then.

"Most of these people were probably never recorded in painting, particularly the little babies who died, and infant mortality was enormously high," he said. "So this was a way to honor them and to remember them."

The other side of the section is devoted to public monuments and the breaking down of them in cases of people rejecting the power, both acknowledging the abundance of life-size bronze statues of celebrities in the U.S. and the ways in which they resonate with the public.

The exhibit ends in the center, where the seventh section titled "Gallery" offers the audience a resounding conclusion. "Portrait of Stephen Colbert" is likely to catch the audience's attention immediately, with its unorthodox composition of portraits within a portrait. Saunders argues that the piece is "a satire of formal portraiture."

"It's funny in one regard, very funny," he said. "But also I think it's symbolic too, about the seriousness with which people take images."

Lastly, Saunders discussed a painted portrait of John M. McCardell, Jr., President of the College from 1991 to 2004. The painting was commissioned by the College, and normally hangs in the Board Room in Old Chapel, along with portraits of all other former presidents.

"The idea is that Middlebury [College] dates back to 1800, and the board of trustees has a fiduciary responsibility to care for this institution and make sure it's preserved and succeeds and thrives," Saunders said. "By surrounding [the place] by all the people that kept it going, it sends a message, and it kind of underscores the decisions that are being made."

It is Saunders' hope that viewers can understand the importance and value of these carefully analyzed portraitures and the whole reason behind American people's fascination with them. He attributes this particular reason to the founding of the U.S. as a country of immigrants where, for a lot of the people, their heritages are traced to other places. For Saunders, the idea that connects portraits with hierarchy in Great Britain, where some of the first groups were coming from, is mixed with the Americans' values on individual success.

"It's all based on identity, and how we view collective identity and individual identity," Saunders said. "We talk about selfies as being different, and I don't think selfies are different at all. I think they are just part of a continuum of lots of different things in world we've already been doing.

JAMES VAN DER ZEE

"A Harlem Couple Wearing Raccoon Coats Standing next to a Cadillac on West 127th Street" (pictured above) was taken in 1932.

Women's Basketball Bounced in Quarters

By Jordan Howell
Contributing Writer

After an amazing season, the Middlebury Panthers have sadly fallen out of contention for the NESCAC Championships. The fourth-seeded Middlebury lost in an upset in the NESCAC quarterfinals to fifth-seeded Colby, 48–39 on Saturday, Feb. 18.

The first quarter of the game started out as a back and forth affair where both teams had a fair scoring output. The score coming out of the quarter was tied at 12.

In the second quarter both teams upped their defensive pressure. This resulted in neither team shooting too well from the floor. Colby scored 3 of 10 field goals in this quarter while Middlebury shot 3 for 13. This caused Colby to earn 9 points and Middlebury to earn only 6 points. So Colby carried an advantage of 21-18 going into the half.

The third quarter was yet again very defensively focused with both teams only making four field goals each out of over ten attempts. In this quarter, Colby scored eight points. The Panthers, on the other hand, scored 10 points.

Going into the fourth, the score was 29–28, still in Colby's favor. Colby's offense was able to heat up a bit in the last 10 minutes of the game, while Middlebury couldn't really find a rhythm. In this final quarter, Colby went on a decisive 7-0 run late in the game. By this point in time, Middlebury could not go on a strong enough run to make a comeback. The Panthers shot 19.0 percent from the field (4 of 21) and 9.1 percent from three-point range over the entire fourth quarter. The difference maker here was definitely Colby's 57.1 field goal percentage (4 of 7) and 11 made free throws.

Catherine Harrison '19 has to be noted for her effort in this final game. She was able to put up a double-double with 13 points and 12 rebounds. She happened to shoot about 55 percent from the field in this game. Her effort on the defensive end is shown with her three blocks. It should also be noted that Sarah Kaufman '18 was able to add in 10 points, three steals and two assists.

It is clear that Colby simply outplayed the Panthers offensively. In the entire game, Colby shot 35.6 percent from the field while Middlebury only shot 26.8 percent. From three-point range, Colby shot 30 percent, while Middlebury only shot 13.6 percent. Even from the free throw line, Colby shot 65 percent as a team while Middlebury only shot 54.5 percent. Interestingly, Middlebury was able to out rebound Colby (43 compared to 31) as well as garner more assists than Colby (10 compared to 8).

Overall, this was an impressive season for the Middlebury Panthers that they should look back upon fondly. Even though they were eliminated from championship contention, their players consistently gave it their all in each game. Next year will provide another chance to win it all.

MEN'S SWIMMING AND DIVING FINISHES LAST NESACAC MEET OF THE YEAR

By Emily Bustard
Sports Editor

Men's Swimming and Diving finished eighth of 11 teams last weekend, Feb. 17-19, having accumulated a total of 576.5 points at NESCAC Championships held at Wesleyan. Williams scored 1,671 points to bring home its 15th-straight conference title, followed by Amherst in second (1,402 points) and Tufts in third (1,391 points).

"We set out to improve on our seventh place finish from last year's NESCAC Championship, and although we came up short we could not be more proud of the effort and sportsmanship from our swimmers and divers," co-captain Eric Stanton '17 said on behalf of himself and his co-captains, Andy Grant '17 and Mike McGean '17.

The Panthers' got off to a shaky start as their A-relay entries in both the 200 free relay and the 400 medley relay were disqualified for an early takeoff on the freestyle and a stroke infraction in the medley.

"You can't dwell on the past and that's the way it goes," Coach Rueppel said of the DQ's. "Adversity is something that happens to us all the time, and you just move forward. It's what you do with it that matters, and ... I was really proud of the guys that we bounced back on Saturday, and the rest we swam really well."

While these mistakes contributed to Middlebury's 10th place ranking by Friday evening of the meet, the Panthers still earned 165 points that day.

"Without [these setbacks] we would've had over 150 points more than we scored last year, [and probably would've come in seventh] by over 100 points," Coach Rueppel explained. "[Especially since] Will Greene '19, our second diver, was ill."

Mike Chirico '20, the team's other diver, earned third place on podium in the one-meter board finals with his NCAA 'B' cut score of 437 points.

McGean placed third in the 500 free with a time of 4:35.21. It was a close race, as McGean was a mere 2.06 seconds behind the event champion in the final. He also clocked the fastest time in the event prelims earlier that day; his NCAA 'B' cut time of 4:33.71 from that race puts him in the running for a spot in the NCAA Championship meet in Shenandoah, Texas later this spring.

> ***"We could not be more proud of the effort and sportsmanship from our swimmers and divers."***
>
> **ERIC STANTON '17**

Connor McCormick '18 also won 16th in the consolation final of the 200 individual medley (1:57.06), while Noel Antonisse '17 touched the wall (24.29) just before Brendan Leech '19 in the 50 backstroke for 12th and 15th place, respectively.

Stephan Pla '18's eighth place success in the 50 breast (26.64) on day one fed into his eleventh place finish in the 100 breast the following day (57.47).

With the help of swims like Pla's, Middlebury was able to move into eighth place with 411.5 points by Saturday evening (Feb. 18).

Nick Schrope '20, McCormick, McGean and Jack Dowling '19 edged Wesleyan out of fifth in the 800 free relay by just 0.19 seconds with their time of 6:56.47 for Middlebury's highest finish in a relay event.

Leech, Pla, Will Pannos '20 and Antonisse later got ninth in the 200 medley relay (1:35.26).

Individually, Dowling and Will Pannos '20 came in 15th and 16th in the 100 butterfly with respective times of 51.62 and 51.83, while Charles Quinn '20 came 14th in the 400 individual medley (4:11.60) and Leech came 15th in the 100 back (53.26).

McGean continued his distance swimming success by lowering the school record with his second place finish in the 1,000 free. His time of 9:24.94 marked a 7.41 second improvement on the record he set at last year's NESCAC Championships.

On Sunday, Feb. 19, Pla swam two more breaststroke races: he earned ninth in the 100 (57.67) before clocking a 2:06.78 for 12th in the 200. Middlebury's team of Schrope, Pannos, Leech and Antonisse came ninth in the 400 free relay (3:07.94) as well.

High points for the Panthers on day three came with Dowling's seventh place, NCAA 'B' cut time of 1:52.81 in the 200 fly, and McGean's second place, NCAA 'B' cut time of 15:46.27 in the 1,650 freestyle.

Not only was McGean's time in the mile race 16.18 seconds faster than his championship-winning time last year, but it also broke another school record set in 2008 by Ryan Marklewitz (15:54.67).

"It was really great to see Jack Dowling make a 'B' cut, and then Mike's got the 11th fastest time in the country right now in the mile," Coach Rueppel said. "It was neat because he dropped around four [seconds] in his 500, eight in his thousand and then 16 in his mile."

Meanwhile, Chirico came fourth in the three-meter diving final with 420.05 points after recording a NCAA 'B' cut score in the event prelims (471.15).

"For diving you have to go through a pre-qualifying round [to get to NCAA's], so [Mike Chirico] made it to the pre-qualifier, [along with Greene] from scores during the year, and ... Elissa DeNunzio '18 from the women's team," Rueppel said of Middlebury's divers.

Chirico, Greene and DeNunzio will dive at MIT this weekend, Feb. 24-25, as they try to make the top five scheduled to move on to the NCAA Championships in Texas.

"This year's NESCAC Men's Championship was ... notable for the incredible support from our women's team," co-captain Stanton said to sum up the meet. "Several dozen of our teammates made the long trek down to Wesleyan and we could not be more appreciative of their support."

"The outgoing senior class is incredibly proud of all this team has accomplished and we know that this program under Coach Rueppel continues to have a bright future ahead of it," he added.

Men's Hockey Team Skates into the Offseason

By Claire Messersmith
Contributing Writer

The Middlebury men's hockey team laced up for the 2016-17 season this past November full of new energy, new players and one of the toughest Division schedules in the NESCAC. On Saturday, Middlebury closed out its final battle of the regular season. Away and on the road for two final games, the team fell to Hamilton 5-2 and Amherst 4-1 on Feb. 17 and 18, respectively.

Playing Hamilton, the top ranked team in the NESCAC, Middlebury jumped out to a 1-0 lead eight minutes into the game with a rebounded shot from Vincent Gisonti '18, on a five-on-three power play. Middlebury has come out strong and kept games tight in recent games. But, Hamilton answered and tied the game with 34 seconds left in the first period on another power play goal.

Eight minutes into the second period, Hamilton scored its first of three second period goals. Three minutes into the third and final period, a fourth goal on a four-on-three power play lifted Hamilton's lead to 5-1.

Middlebury's Travis Stephens '17, scoring his fifth point in five games, put the team back on the board with a final goal with two minutes to spare in the contest. Stephens scored from a shot from fellow senior Andrew Neary '17, which rebounded before he put it away.

The young Panthers have been guided throughout the 2016-17 season by seniors Greg Conrad '17, Stephens and Neary (the team's captain).

"Our seniors led us during both games and gave their every last bit of effort which was admirable," Gisonti said. "I wish we could have had a happier ending for them but nonetheless their efforts did not go unnoticed."

Gisonti, who scored his tenth goal of the season against Hamilton, also commented on how hard the team competed to the very end.

"Sure, puck bounces may not have gone our way, but we did consistently battle during both games this weekend," he said.

On Saturday, three late goals worked against Middlebury's constant and close attempts to put the puck in the back of the net.

Two Middlebury penalties created a five-on-three advantage that Amherst took advantage of and put away a power play goal to get a 1-0 lead. Amherst goalie made a kick save to stop Sunho Park '18's slap shot with two minutes to go in the first period, as he raced into the offensive zone in a three-on-two counter attack.

Gisonti followed up with a shot with ten seconds to go in the same period, and Stephens made an attempt to put away the rebound as the buzzer sounded. Conrad almost scored his fifth of the year with two minutes to play in the second.

As the Middlebury men's hockey team is full of young energy, Mitchell Allen '20 finally scored the goal that tied the game 1-1. Five minutes into the final period, Allen put away a goal off of a rebound. The years ahead for the first-year class are hopeful and promising.

"Our large [first-year] class has gotten familiar with the league, and they've done a good job of elevating their game," Gisonti said. "I'm looking forward to how they play next season with a year under their belts."

Sinclair also commented on the evident potential of the first-year class, and reflected on the season as whole.

"Obviously it was a really hard year for everybody," he said. "I think it's early to reflect back, but in terms of the [first-year] class, there's potential there. And there's potential for the team moving forward. But that's what it is right now, it's potential. But it's going to be the training we put in now —what we do in the spring and summer and fall that's going to make the difference."

Sinclair also complimented his seniors, commenting on what the team will miss without next years season and the various ways in which each of the three contributed to the team.

"They all brought something different," Sinclair said. "Travis was calm, and age-wise he was older. But he was also a leader in terms of how he approached being a student athlete —the academics, the job search, and all of the pressures that students face today. He was a leader for the team in that way, and he will be missed. Greg Conrad was a two-sport athlete; he works hard on his sleeve, and he comes to practice and competes every day. He'll be missed in that way. Andrew Neary was an easygoing, good person in the locker room, which helped people relax maybe at times. If you look at their stats, they had their best years as seniors, which is what you want for them."

BY THE NUMB3RS

7.41 *second improvement by Mike McGean '17 over his previous personal-best in the 1,000 free at NESCACs*

Caroline Bartlett '19's time in her second run in the GS to claim victory last Saturday **2:06.30**

0.1 *Fraction of a second away that Rob Cone '18 was from sweeping men's events at the carnival*

Summers Cup championships for men's squash in the last nine seasons **6**

Middlebury Finshes Third at Winter Carnival

MICHAEL O'HARA

Racers prepare to ascend a hill on the course at the Rikert Nordic Center.

CONTINUED FROM PAGE 20

seconds in the giant slalom (where he settled for second). Cone's fast skiing is nothing new as his consistency keeps propelling the Panthers higher and higher each week.

Caroline Bartlett '19 has been the leader for the women's team all season and her GS win on Saturday with a combined time of just 2:06.30 was her third so far. As teammate Lexi Calgani '19 described it, "there truly is no better feeling than the familiarity of pushing the limits on my home hill." That environment certainly helped each skier to "send [their] hardest" all weekend, as she said.

Calgani recognized that, while the mountain "had a lot of soft snow, which isn't the best for racing, we had a beautiful forecast to look forward to." She took advantage en route to an eighth place finish in GS. Katie Utter '20 rode in close behind in 13th place.

Colin Hayes '17 joined in on the fast racing on Friday with his fourth place slalom race, followed by classmate Chris McKenna '17 in 11th. Jackie Atkins '20 did what she's been doing all year, finishing races with consistency, as her 13th place slalom result led the way for the women with Utter scoring again for Middlebury in 15th place.

Both the men and women alpine skiers finished in second place overall in the GS races, putting forth an impressive collective team effort.

"This was a great weekend for us on all fronts," said Plant, who also finished seventh overall in the GS. "The home crowd was unbelievable and it's especially fun to ski fast on days like these. We are so grateful for all the students that came out to support us and can't wait to do it again next year." Everybody "sent it" this weekend and pushed their limits, culminating in a powerful celebratory ski down the mountain after the conclusion of the races. Ski racing is a communal affair and it was clear that each and every person felt the absence of such a big part of that family — one who will surely continue to inspire. We miss you, Murph.

Men's Basketball Beats Bobcats, Advances to Semis

By Phil Bohlman
Senior Writer

The second-seeded men's basketball team — ranked tenth in the nation — defeated seventh-seeded Bates in the NESCAC Quarterfinal last Saturday, Feb. 18, behind a career performance by Matt St. Amour '17. The Panthers will face the fifth-seeded Trinity Bantams at 4 p.m. next Saturday, Feb. 25, in the semi-final at Tufts.

"Trinity focuses on slowing the pace of play and being really physical," St. Amour said. "They play low scoring games and like to control the tempo. We need to keep them off the glass and that will lead to transition opportunities for us. We need to push the pace and play our game."

The Panthers were without Jake Brown '17, who has been key alongside Jack Daly '18 in running the team's historic offense — with their 26 assists against Bates they set a new Middlebury single-season assist record of 509, eclipsing the previous record of 484 set last season.

Middlebury opened the game unshaken by Brown's absence, jumping to a 20-5 lead at the 13 minute mark behind St. Amour's 13 points. He would go on to score 21 in the half, including five-for-10 from beyond the arc.

In one sequence midway through the first half St. Amour threaded a pass to Eric McCord '19 on the base line. McCord was blocked, but then saved the ball out of bounds all the way back to St. Amour, who drilled a 23-foot three-pointer.

The Panthers put on an assists clinic in the first half, assisting on 16 of their 17 field goals in front of a rambunctious crowd at Pepin Gym. Several students came in costume to cheer on a team that is 22-1 at home in the last two seasons.

Bates pushed back with late buckets from the twins Marcus and Malcolm Delpeche and Quin Leary, bringing the score to 44-34 at the half.

McCord jump-started Middlebury in the second half with a jump shot and put back on consecutive possessions.

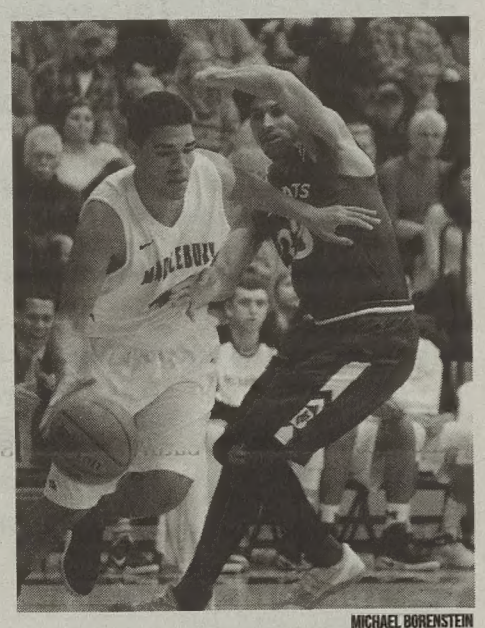
Adisa Majors '18 — who had fallen behind McCord and Tarantino in the rotation in recent weeks — gave the panthers great minutes midway through the half. He had a slick drop-off under the basket to Nick Tarantino '18, who was fouled on the easy layup for the and-one. Later he scrambled for a loose offensive rebound and passed it out only to get the ball back from McCord for the layup in the big-to-big action that Middlebury has had success with. He showed resolve on defense as well, wrestling the ball out of the hands of Jeff Spellman on the next possession.

Bates kept it competitive, racking up 12 points in three and a half minutes to take their first lead of the game with eight minutes remaining in the game. The Delpeche brothers were unstoppable down the stretch: they both scored 12 points in the half, seemingly unable to miss their free-throws or jump shots. Their lead guard, Nick Gilpin, had 11 points and six assists, including 3-6 shooting in the half.

St. Amour was the key to Middlebury reclaiming the lead. He scored the first panther basket after the lead change, a difficult left-handed layup. Two possessions later he hit a three from the left corner, which Bryan Jones '17 followed with his own on the next trip down the floor. After Bates tied the game 66-66, St. Amour hit a highly contested corner-three, to give the home team a lead they wouldn't relinquish. Minutes later he assisted Daly on an and-one that seemed to push the Panthers into the clear.

Bates began to intentionally foul Daly and St. Amour, who combined to make nine-of-11 free-throws in the game's last five minutes. Conversely, as Middlebury began to run down the clock, their defensive strategy was to not foul and to force Bates off the three-point line. It worked to an extent, but the Panthers were regularly disoriented when inbounding the ball, and Bates consistently got easy layups. With 27 seconds left, Gilpin made a three-pointer to bring the Bobcats within two points. Though the crowd was unnerved, Daly and St. Amour kept cool heads and iced the game by making their last four free-throws, leaving the final score 88-84. The Panthers walked into the locker room behind a standing ovation from relieved fans.

The player of the game, St. Amour finished with 34 points, a career high, and 5 assists. In a sign of the season to come, Daly looked as capable as ever running the offense without the help of Brown. He had 14 points, 11 assists (and only two turnovers) and three steals. McCord led the frontcourt with 13 points and 11 rebounds, four of them on the offensive glass.



MICHAEL BORENSTEIN

Adisa Majors '18 drives to the hoop last Saturday against Bates.

INDOOR TRACK AND FIELD RAINING BROKEN RECORDS

By Robert Erickson
Sports Editor

At the conclusion of the two-day New England Division III Indoor Championships in Boston this past weekend, Feb. 17-18, both the women and men of Middlebury track and field had plenty of reason to celebrate. The women, competing at MIT, accumulated 62 points to tie for third overall out of 29 teams vying for the top spot; at nearby Tufts, the men racked up 79 points en route to a fourth place finish out of 27, their best team result ever at the meet. Along the way, a number of athletes from both squads set school records and garnered All-New England Division III honors (awarded to the top eight finishers in each event).

Maddie Pronovost '17 continued her strong season with a first-place finish in Friday's pentathlon, pushing her old school record up to 3,408 total points. In so doing, she also broke Middlebury's 15-year-old long-jump record with a leap of 17'8.25". She currently ranks second in all of Division III for the event.

Afterwards, she spoke briefly to the unique challenges that training for the pentathlon presents.

"The amount of time that you need to put into every practice as a [multi-event athlete] can be overwhelming," she said. "You often want to try and get at least two field events, a running or hurdle workout and sometimes a lift in one practice ... [But] I love the physical and mental challenge of learning new things, so doing multiple events is more fun for me than stressful."

"By doing more events as well," she added, "you get to know almost everyone on the team since you train with every event group, and you get to spend quality time with our incredible coaching staff."

"By doing more events as well, you get to know almost everyone on the team since you train with every event group, and you get to spend quality time with our incredible coaching staff."

MADDIE PRONOVOST '17

And it seemed as though all the women who competed for the Panthers last weekend ended up on or close to the scoreboard: Middlebury recorded a total of 14 top-eight finishes: ten in individual events and four in relays. In addition to Pronovost's two new records, Elizabeth Walkes '20 lowered the school mark with a time of 7.97 seconds in the 60-meter dash, good for a sixth-place finish (and if she hadn't, Ellie Greenberg '20 would own the record with her seventh-place time of 7.98). Finally, the 4x200 quartet of Walkes, Greenberg, Marisa Edmondson '20 and Pronovost crossed the line in 1:46.82, good for third place and the fastest time in Middlebury history.

But the Panthers ended up needing every point they could get on the women's side as well as the men's, keeping Assistant Coach Nicole Wilkerson on her toes until the very end.

"[We saw] that every single point matters," she said. "We had a three-way tie for third for the women and a program's best finish of fourth place for the men — just five points out of third and being on the podium. For both genders, it came down to the very last event to determine team place."

The men relied on ten individual top-eight performances and three top-eight relay performances to propel them to their record finish. Kevin Serrao '18 continued to pace the team with a number of strong performances: he finished first in the mile run (4:14.34), finished second and lowered his school record in the 1,000-meter race (2:27.12), and ran the second leg of the third-place 4x400 squad (3:21.19, consisting of Nicholas Hendrix '20, Serrao, Jimmy Martinez '19 and Alex Nichols '17). Martinez happened to notch Middlebury's other first-place finish, setting a facility record in the 400-meter dash with a time of 48.65. Finally, Jonathan Fisher '20 broke the old school mark with a total of 4,084 points in the heptathlon, good for an eighth-place finish.

But as usual, both teams will have to keep their eyes on the prize if they want to keep up their success. The key for the Panthers moving forward will be to "stay healthy and excited and hungry to compete," according to Wilkerson.

"We have 1-2 more meets before the NCAA Indoor Championships and we will look forward to continuing to improve our times and marks," Wilkerson said. "It has been a really fun and exciting year so far!"

This weekend, Feb. 24-25, both teams will head down to Boston University for the Open New England Championships.

GREAT EIGHT

RANKING	TEAM Case's Court
1	**WOMEN'S HOCKEY** *They're back on track and the top seed headed into NESCACs.*
2	**TRACK+FIELD** *Six school records fell last weekend at New Englands.*
3	**MEN'S SQUASH** *Won their sixth Summers Cup in nine years at team championships. They'd be higher but I'd be accused of bias again.*
4	**SKIING** *Bartlett and Cone led the way as the Panthers sent it for Murph.*
5	**MEN'S BASKETBALL** *So, you wanted to give everyone a heart attack and keep it close against Bates?*
6	**WOMEN'S BASKETBALL** *Whole roster returns next season, giving them a shot to battle for a high seed at 'CACs.*
7	**MEN'S SWIM+DIVE** *Mike McGean '17's record-breaking effort was the highlight for the Panthers.*
8	**MEN'S HOCKEY** *The team looks to the offseason with a bright(er) future ahead.*

Men's Squash Brings Back Sixth Summers Cup

By Will Case
Sports Editor

The men's squash program added another Summers Cup to its long list of accomplishments last weekend, Feb. 17-19, at the College Squash Association National Team Championships in Cambridge, Mass. When Panthers' no. 4 Will Cembalest '20 finished off his opponent in the fourth game of his match Sunday afternoon against the University of Virginia, the Panthers clinched the program's sixth Summers Cup in the last nine years.

Entering play on Friday, Feb. 17, Middlebury was the highest seeded team in the C bracket. But by no means did the team have a clear path to another end-of-season tournament victory. Earlier in the season the Panthers suffered a 7-2 loss to third-seeded Virginia and split two 5-4 decisions with conference rival and second-seeded Williams.

"Middlebury squash has been such an important and special part of my life and it is sad to be done with team competition ... I am so proud of everyone on our team and what we have accomplished."

WYATT FRENCH '17

The Panthers began the weekend with a rematch against an Amherst team they swept back on Jan. 11. Once again, the Panthers dismantled the Purple and White 9-0, featuring match sweeps by the team's no. 1 Wyatt French '17 (11-9, 11-4, 11-5), no. 3 Andrew Cadienhead '17 (11-6, 11-8, 12-10) and no. 7 Robert Rohrbach '19 (11-4, 11-6, 11-5).

In what was a weekend of rematches for the Panthers, they took to the court in the second round on Saturday, Feb. 18, against a Brown squad who they beat on the road 7-2 on Jan. 29.

Despite winning in the previous matchup, Brown is tough at the top of the ladder and this was a rematch of the emotional 15-16 playoff the Panthers won 5-4 last season at the championships.

The Panthers managed to win a tightly contested rematch 6-3. Jack Kagan '20 and Cadienhead each won pivotal matches that went the distance, as Kagan pulled out a come-from-behind win in the five spot and Cadienhead recovered from a first set loss to take the second, third and final sets to lock up a Panthers victory and another trip to the Summers Cup final.

In a bit of a twist, the Panthers showed up on Sunday not to play a much anticipated, winner-take-all rubber-match with the Williams team they split two meetings with already this season, but to play the best club team the college ranks have to offer — the University of Virginia.

The Panthers dropped a painfully close 5-4 match when they played Virginia on Jan. 28 in Providence, R.I. That match featured two five set losses where Panthers held a 2-0 and a 2-1 match lead only to fall in five sets. In one of those, Cembalest won a 23-21 marathon second set – the longest any Panther played all season – to gain a two-set edge, but could not hang on for the win.

This time around, the Panthers handled everything the Cavaliers threw at them. In his final match in team play as a member of the Middlebury squash team, French pulled out a five-set, come-from-behind victory over Virginia's Mason Blake in the top slot. After dropping a tight first game 12-10, French came back to win the second set 11-6. He could not carry the momentum from the second set over to the third and so found himself down 2-1 as the fourth set went down to the wire. Nevertheless, French stayed in the game and won a close 12-10 set to push his final match in team play to a deciding fifth game where he obliterated Blake 11-2.

"Walking off the court knowing it was my last match definitely caused a rush of emotions."

BEN KRANT '17

Fellow senior Ben Krant '17 also won his match in the sixth slot, doing so in straight sets (11-5, 13-11, 11-8) to avenge a tight four-set loss he suffered against Virginia's Justin Shah in the first match between the two at the end of January.

Other highlights from the final match against Virginia last Sunday include Jacob Ellen '20's five-set victory in the second slot (15-17, 11-9, 12-10, 10-12, 11-7) to finish off a stellar first-year campaign in which he won 12 matches — one in the top slot and the rest as the team's no. 2. While Cadienhead lost his match in four sets on Sunday (15-13, 11-4, 8-11, 11-4), he wraps up a terrific Middlebury career with an 11-win season where he went 2-2 in the no. 2 slot and 9-8 in the third slot.

Cembalest also finished a tremendous first-year campaign with a four set win in a close four set win in the fourth slot. After losing the first set 11-2, Cembalest hung with his opponent and won a pivotal 13-11 second set. The second-set victory seemingly swung the momentum entirely in Cembalest's direction and took some of the energy out of his opponent. He went on to win the third and fourth sets 11-7 and 11-8.

"After having lost to Virginia 5-4 in the regular season, it was awesome to get revenge with a decisive 6-3 victory," French said. "Each player on our team really played great squash this weekend and it was fun to feel like we peaked as a team right at the end of the season."

Both French and Krant were reflective after Sunday's win, as it has began to sink in that their time suiting up for the Middlebury squash program is coming to a close.

"It feels nice to go out with winning the [C bracket]," Krant said after the victory on Sunday. "Walking off court knowing it was my last match definitely caused a rush of emotions. I was happy because I was able get the win against someone who previously beat me, but then I saw my whole family who all wanted to take pictures with me and I realized that I wouldn't ever be out there again, that was emotional."

Asked if it felt weird knowing he had played his last match in team play with the Panthers, French spoke of how much Middlebury squash has meant for him.

"Yes, definitely weird," he said. "Middlebury squash has been such an important and special part of my life and it is sad to be done with team competition. It was so relaxing and rewarding after beating Blake and gathering with the team to celebrate our victory. I am so proud of everyone on our team and what we have accomplished. Looking back on my career at Middlebury fills me with joy and gratitude."

With that, team play has wrapped up for the season. French, as well as possibly Ellen and Cadienhead, will be back in action for the Individual Championships scheduled to take place at Dartmouth in two weeks, March 3-5.

EDITORS' PICKS

	Men's basketball: Men's basketball (-10) vs. Trinity in the NESCAC semis this Saturday at Tufts	**Skiing:** Will the Panthers finish third or better at the Bates carnival?	**Daily double!!!:** How many school records fall for track & field at the Open New England Championships and does the women's team place better than their 20th-place finish last year?	**Double or Nothing — NBA and NCAAM pick 'em:** Who you got? Tomorrow night Celtics at Raptors and then Saturday when #15 Florida heads to the Bluegrass State to battle #13 Kentucky
WILL CASE (70-44, .614)	MIDDLEBURY -10. En route to another conference title this weekend.	YES They're hitting their stride at the right time.	4 AND YES Four records will fall as the women's squad sees an improvement from where they finished last year.	The Wildcats win the rematch and Jimmy Buckets gets acquired by the Celtics in time for their win over the Raptors.
SEBASTIAN SANCHEZ (10-7, .588)	MIDDLEBURY -10 Yes, they cover the spread. JB is back baby and the squad will win by at least 15.	YES They are going to continue sending it for Murph.	5 AND YES They will finish higher than last year.	CELTICS, WILDCATS IT4 is on a roll right now and Kentucky is at home.
ROBERT ERICKSON (4-4, .500)	MIDDLEBURY -10. JB comes back from his injury and finishes with 50 assists and two buckets.	YES Learned not to bet against them last week.	6 AND YES They'll definitely beat last year's finish.	CELTICS 'cuz Isaiah Thomas is nasty, Florida because Kentucky is perennially athletic and undisciplined.
EMILY BUSTARD (83-88, .485)	TRINITY I still think they'll win, but it could come within closer than 10 points. (I feel the need to clarify that this question is just asking if Midd will win by more than 10 points or not, but in a fancy way.)	YES They'll continue doing well, especially after getting third at Winter Carnival last weekend!	6 AND YES The same athletes who broke all those records last week will be back to help the team finish in 19th or better.	CELTICS, KENTUCKY. The other eds would probably copy me if I revealed my brilliant reasoning on this one.

DRIVING TO MEDFORD

The Panthers defended home court in front of a raucous crowd at Pepin last Saturday. See story on page 18.

MICHAEL BORENSTEIN

NESCACS NEXT FOR WOMEN'S HOCKEY

By Sebastian Sanchez
Sports Editor

Last weekend, as the College celebrated Winter Carnival, the women's hockey team took a two-game sweep against Williams and captured the top-seed for the NESCAC tournament, giving them the privilege of playing at home in the first round.

On Friday, Feb. 17, Middlebury opened against Williams in the first period with a goal by Lizzie Sheline '20. Janka Hlinka '18 struggled along the boards to win the puck and sent it ahead to Jessica Young '18 who funneled the puck to Sheline, camped out on the left post of the ice. Sheline ripped the shot right below the left faceoff dot, passed William's goalie and into the net for her sixth of the season.

"[Sheline] has been a force to be reckoned with. She is a fast and strong player and that is a deadly combination," Hlinka said. "She's an amazing player and an even better person and we are lucky to have her on the team."

After a scoreless second period, the Panthers struck again in the third on Abby Marmer '20's first collegiate goal. Her goal was set up after a shot taken by Haley LaFontaine '18 was redirected by the Ephs' goalie, but could not stop the rebound from Marmer. With a 2-0 lead, the Panthers held on despite an increase in offensive pressure from Williams — including a six-on-four power play that Julie Neuburger '18 killed off with three beautiful saves.

"On Friday, we skated really hard and used our speed to force turnovers and create chance," said Elizabeth Wulf '18. "We played a full 60 minutes and won the battles in the corner; also, [Neuburger] had a great game in front of the net."

Neuburger recorded her third-straight shutout against conference competitors, Sheline continued her impressive second half and the Panthers secured the first-place slot for NESCACs.

However, on Saturday, Feb. 18, the Purple Ephs skated onto the ice looking to topple the top in the league — and they almost did. As Coach Mandigo said last week, the team that loses on the first night always plays harder on the second day.

Middlebury scored in the opening five minutes when Anna Zumwinkle '20 weaved through Williams' defense and wristed a shot from the right side of the ice, through traffic, and past the outscreeched hands of Williams' goalie — it was her third goal in the last four games. Zumwinkle's goal highlights the talents of the first-year class and the value they have added to the program throughout this season.

Just 47 seconds later, however, the Ephs tied the game when a rebounded shot was redirected by a William's forward past the outstretched pad of Lin Han '20.

Katherine Jackson '19 countered in the final five minutes on a redirected shot from Captain Victoria Laven '17 to give the hosts a 2-1 lead heading into the second period.

Coach Mandigo's words rang clearer as the Eph's would not relent as they scored twice in the second stanza. The first one came at the ten-minute mark, tying the game at 2-2. But that deadlock did not last long as Jessica Young '18 ripped a shot from the right faceoff dot for her 13th goal of the season to make it 3-2. Once again, the Ephs erased the one goal deficit and the teams headed into the third all tied up.

In the third period, the Panthers reminded the NESCAC while they won the top-seed as they scored two quick goals within the first five minutes.

Jackson skated through the neutral zone and from the left circle, blasted a shot into the corner of the net to take a 4-3 lead. Middlebury would go ahead to score another goal — this one by Sheline for third-straight game with a goal and her seventh of the season — to close out the content 5-3.

"The best part of the weekend was being able to come out with two wins — one home and one away," said team captains Laven and Carly Watson '17. "We knew that we were able to control our own destiny in regards to rankings, so it felt good to put ourselves in a position to get the number one seed."

Moving forward, the Panthers will host the Wesleyan Cardinals at Kenyon Arena for the NESCAC quarterfinals on Saturday, Feb. 25 — they will also host the remainder of the tournament.

"We're going into the Wesleyan game knowing anything can happen," Wulf said. "Any game in the NESCAC is tough, especially in the playoff and we know that Wesleyan will play hard and will battle, but we are going to train hard everyday at practice and make sure we are on top."

SKIING SENDS IT FOR MURPH

By Colby Morris
Senior Writer

The spirit of Murphy Roberts lived on at Middlebury's Winter Carnival this past weekend, tasting the sunbeams on top of Randy's Roost or at the Allen race hill's peak, reverberating through the loudspeakers during the spirited announcing at the events or at Quinn XCII's concert that evening — in short, with the entire Middlebury ski team and student body.

In what is regarded as one of the liveliest weekends of the year, the racers got a little extra push from knowing that the Carnival was their friend's favorite event.

Captain Riley Plant '18 shared a touching and driving sentiment: "This would have been Murphy Roberts' senior year," he said, "and much of the weekend was dedicated to celebrating his memory. Middlebury Carnival meant the world to Murph and we certainly saw some inspired athletic performances out there."

Both at the Middlebury Snow Bowl and the Rikert Nordic Center, our skiers lived up to the meaning of "Send It For Murph," a phrase used to honor the larger-than-life Middlebury student and athlete who passed away last August. The skiers turned and rode their way to a third place finish at the Carnival, behind only Dartmouth and UVM.

For the Nordic skiers, Friday's 20K free course event brought a seventh-place finish from Lewis Nottonson '19, followed closely by Sam Wood '19 in 14th place. Katie Feldman '18 was the top female Panther in their 15K free event in 17th place.

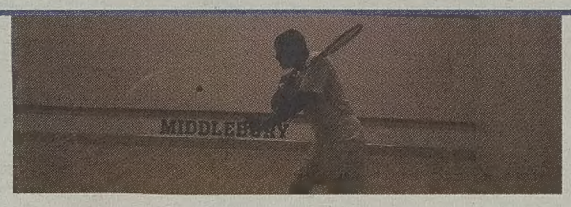
On Saturday, the women's classic sprint relay climbed onto the podium after a third place finish with eighth and tenth place finishes overall, their top result all winter. Feldman and Cate Brams '18 led the way with their combined 24:09 time; teammates Orli Schwartz '20 and Kaitlin Fink '17 scored too, just five seconds off of the first Panthers duo. The men's seventh and eighth place finishes in their relay — the first team consisting of Evan Weinmann '18 and Adam Luban '17 and the second of Sam Wood '19 and Jacob Volz '18 — pushed them to a team fourth place result.

Each race seemed to be a season best for the Nordic skiers and they were certainly a huge part of the overall finish; at the end of the day, though, the weekend belonged to the races at the Snow Bowl.

Two wins, a second place finish, and two more top-ten races paced the Panthers at home. The sunny sky, loud fans and familiarity with the course helped Rob Cone '17 get his first slalom win of the season, missing a perfect weekend by 0.10

CONTINUED ON PAGE 18

INSIDE SPORTS



MEN'S SQUASH CAPTURE SIXTH SUMMER CUP CHAMPIONSHIP
PAGE 19

TOUGH FALL FOR WOMEN'S BASKETBALL IN QUARTERFINALS
PAGE 17